

According to the extensive literature on the subject, humanity has entered the age of Anthropocene, so called because homo sapiens has demonstrated that it can act as a geological force capable of profoundly changing the face of the planet. Virtually, today there is no place or phenomenon on earth that does not leave traces, directly or indirectly, of the pervasive human transformative action. The new era we are living is changing the deep structure of our planet to a formerly unknown degree. Thus, the catastrophic consequences of the human impact on life on this planet command a fundamental change of our attitude.

From this viewpoint, how to define the place of humans in natural world? What is the meaning of nature? How we are to be regarded in relation to the other natural beings? How to respond to problems facing us, now and in the future, such as environmental degradation, climate changes, overpopulation and overconsumption, destruction of natural resources, coexistence among different natural beings and different cultures? How can technology, humanities and the arts address this situation? Is it possible to imagine a no longer human-based future state of our planet?

These are just some questions the international conference tries to answer, along with some reflections coming from different fields of knowledge such as philosophy, arts, science, technology.

#### Scientific Direction

Giuseppe Patella  
Yasuko Nakamura

#### Scientific Board

Paolo D'Angelo, Yasuko Nakamura, Atsushi Okada, Hideki Ohira, Giuseppe Patella, Hironari Takeda

#### Coordination

Ayako Ikeno

#### Organization

IRCA - International Research Center for Aesthetics and Art Theory  
Dipartimento di Studi Letterari, Filosofici e Storia dell'Arte, Università di Roma Tor Vergata  
Humanity Center for Anthropogenic Actors and Agency, Nagoya University, Japan

#### Patronage

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SIE - Società Italiana d'Estetica

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Daniela Iaria

# Anthropocene Calling

## Human, Philosophy, Technology and Arts in the Age of Anthropocene

International Conference

March 14-15, 2024

University of Rome Tor Vergata

Dipartimento di Studi Letterari, Filosofici e Storia dell'Arte



Tor Vergata  
Università degli Studi di Roma

Dipartimento  
di Studi letterari, filosofici e di storia dell'arte



**UNIVERSITÀ DI ROMA TOR VERGATA**  
Macroarea di Lettere e Filosofia  
Via Columbia 1, 00133 Roma  
Sala Sabatino Moscati

**Thursday, March 14, 15.00-20.00**

**Welcome Message**

**Lorenzo PERILLI**, *Chair, Department of Humanities, Philosophy and Art History, University of Rome Tor Vergata*

**Opening Remarks**

**Yasuko NAKAMURA**, *Nagoya University*  
**Giuseppe PATELLA**, *University of Rome Tor Vergata*

**Session 1 - Chair Tetsuya YAMAMOTO**

**Yasuko NAKAMURA / Wanwan ZHENG (Nagoya University)**, *What is Sentiment Today? Comparing Japanese Translations of Malte's Notebooks, Chapter XVIII*

**Giuseppe PATELLA (University of Rome Tor Vergata)**, *What's Wrong with the Anthropocene?*

**Hideki OHIRA (Nagoya University)**, *Predictive Functions of Brain and Body as a Base of Human Mind*

**Break**

**Session 2 – Chair Roberto TERROSI**

**Francesco CAMPAGNOLA (University of Lisbon)**, *Anthropocene as Historico-Ontological Awareness: From Fūdo to Jōtai and back*

**Hironari TAKEDA (Kyoto University)**, *Naoya Hatakeyama and the Image of the Anthropocene*

**General Discussion**

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Sala Riunioni I piano

**Friday, March 15, 10.00-13.00**

**Session 3 – Chair Giuseppe PATELLA**

**Paolo D'ANGELO (University of Roma Tre)**, *What Can the Landscape Do for the Environment?*

**Atsushi OKADA (Kyoto Seika University)**, *Ecology as Aesthetics: Humboldt, Haeckel, and Reclus*

**Break**

**Vincenzo CUOMO (Director Review "Kaiak")**, *Anthropocene under a Parasitic Perspective. The Long End of Neolithic Civilization and the Role of the Artistic Experimentations*

**Ayako IKENO (Aoyama Gakuin University)**, *Wind Direction in the Anthropocene Era: Political Conditions of Breaths in Art since 1960s*

**Discussion and Lunch Break**

**Friday, March 15, 15.00-20.00**

**Session 4 – Chair Hideki OHIRA**

**Mario VERDICCHIO (University of Bergamo - Technische Universität Berlin)**, *Anthropocene: the Other Sociotechnical Blindness*

**Tetsuya YAMAMOTO (Tokushima University)**, *Enhancing Life with AI and ICT: An Interdisciplinary Approach in Clinical Psychology*

**Roberto TERROSI (University of Rome Tor Vergata)**, *Technocene*

**Discussion and Break**

**Session 5 – Chair Francesco CAMPAGNOLA**

**Nozomu NINOMIYA (Kyoto University)**, *Technological/Natural Allegory: Aby Warburg's Reflection on the Modern World*

**Pasquale DE ROSA (University of Rome Tor Vergata - Roma Tre)**, *Anthropocene and the Contemporary Ecological Feeling*

**General Discussion and Conclusion**