

## ***CURRICULUM VITAE – PAOLO QUINTILI***



### **1. PROFILE**

Paolo Quintili was born in Naples in 1963. As researcher of scientific ideas' philosophy and history, he studied western philosophy between the seventeenth and eighteenth century, rationalism and philosophy of nature in the modern age in relation to «art» in general. He mainly focused on Enlightenment philosophers and namely on the Philosophes of the *Encyclopédie*, technicians and arts and crafts researchers (Diderot, D'Alembert, Marmontel, Deleyre, Perronet and oth.). He then extended his analysis to the French Seventeenth century's mechanicals and materialistic thought (J. Meslier) and to the «libertine» doctors. After graduating at «Tor Vergata» University in Rome (1987), discussing a Thesis about *Nietzsche and French Moralists*, from 1990 to 1999 he carried on doctorate research at Paris 1 – Panthéon-Sorbonne University, namely at the *Centre d'Histoire des Systèmes de Pensée Moderne* (CHSPM), as a member of the *Groupe de recherche sur l'histoire du matérialisme* (director : Oliver Bloch) preparing under the direction of Olivier R. Bloch a PhD *Thèse* on the «critic philosophy » of Denis Diderot's life titled: *La pensée critique de Diderot et l'Encyclopédie. Science, poésie, idéologie. 1742-1782*. **He thus obtained the title of Docteur de l'Université de Paris 1 on 16th January 1999.**

He cured many italian editions of works by Diderot and D'Alembert and prepared for Honoré Champion editor (Paris) a critical edition of the *Éléments de physiologie* (1774-1782) by Diderot (2004). He is now projecting an Italian complete edition of the *Testament (Mémoire des pensées et des sentiments)* by J. Meslier, of the *Lettres à Sophie Volland*, and finally the Complete Works by Diderot (*Opere filosofiche, politiche, romanzi e racconti*, Bompiani, Milan, 2019).

**He achieved the HDR, l'*Habilitation à diriger des recherches* at Paris 1 Panthéon-Sorbonne University, on 4th July 2006**, under the direction of Prof. Jean Salem, with a thesis on the materialism of the enlightenment age published by Honoré Champion (*Matérialismes et Lumières. Philosophies de la vie, autour de Diderot et de quelques autres. 1706-1789*, Paris, 2009).

He recently started up research on the French roots of Giacomo Leopardi's philosophy. He has also been involved for several years in the practice of computer means' application (Internet, hypertexts, on-line forum, data basis), conceived as a resource for research and teaching within the human sciences field. by directing from 1998 the on-line Review Modern Philosophy of SWIF (*Italian Web Site for Philosophy*). He was director of the distance learning Master II (IaD School) in «Transmission, historical analysis and edition of the philosophical text» at the University of Rome «Tor Vergata» and by teaching History of Philosophy within the Distance Degree (IaD) in Education Sciences at «Tor Vergata» University in Rome.

**From 2010 to 2016 he was appointed *Directeur de Programme* at the *Collège International de Philosophie*, founded by Jacques Derrida in Paris. where he regularly held seminars and organised conferences, Study Days, Workshops, etc. Title of the Six-Year Programme: «*Formes de la rationalité et du jugement des Lumières à nos jours. Raison, nature esprit corporéité. Perspectives transdisciplinaires*».**

**Since 2013, as part of his activities at the CIPh, he has been collaborating with universities in the Maghreb**, in particular with Tunisia (University of Tunis El Manar) for research activities on the topic of intercultural dialogue, tolerance, secularism and human rights, spending several periods in Tunis (Visiting Professor, November 2013).

**Since 2012, he has been editor of the philosophy series «Rationalismes» at the publisher L'Harmattan (Paris)**, under the aegis of the *Collège International de Philosophie*: <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=collection&no=930>.

**Since 2022 he has been director of the Collana filosofica «I Classici del pensiero critico», at the publisher Bonanno of Catania**: <https://www.gebonanno.com/elenco-collane/?c=3&id=151&cerca=Classici%20del%20Pensiero%20Critico>.

**Since 2013, he has directed the Laboratory of Philosophy and Theatre (LFT) at the University of Rome «Tor Vergata»**, which has staged in the spaces of the Faculty of Letters and Philosophy and in several theatres in Rome (Tor Bella Monaca, in collaboration with the Theatre and Commedia dell'Arte Company "Ygramul"), plays written by philosophers and acted by students of Philosophy and Letters: Giordano Bruno, Denis Diderot, Albert Camus.

**In 2012 he was a founding member of RécIF (*REseau des Chercheurs Italiens en France - Network of Italian Researchers in France*)** accredited by the Ministry of Foreign Affairs at the Italian Embassy in Paris; in the Board of Directors of RécIF he is responsible for the SHS sector: Sciences humaines et sociales (<http://www.recif-association.com/#!/my-rcif/c1n44>).

**He is currently Professor of *History of Philosophy* at «Tor Vergata» Rome University**, within the Faculty of Literature and Philosophy – Department of Literary and Philosophical Studies and History of Art – in via Columbia 1, 00133 Rome, Rome, Building B, 1st floor, studio 31, Tel. 06 7259 5162. Fax 06 7259 5051.

**In 2013 she obtained the National Scientific Qualification (ASN: *Abilitazione Scientifica Nazionale*)** with the qualification of First Class (SSD: M-FIL/06: History of Philosophy), in the First Round of the 2012 ASN, Qualification validity: from 05/02/2014 to 05/02/2024.

**In 2022 he obtained a new ASN of First Class in the same SSD M-FIL/06**, Habilitation validity: from 04-10-2032 to 04-10-2032.

Resident in Tagliacozzo (AQ), locality Marsia, via della Talpa 7, cap. 67069.

**Domiciled in Rome, via Nomentana 939, postal code 00137  
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Web: <https://paoloquintili.wordpress.com>

## 2. EDUCATION

### 1987

Degree in Philosophy. Thesis about: «*Nietzsche and the French Moralists*», upon direction of Prof. Antimo Negri, «Tor Vergata» University in Rome (with full marks: 110/110 *cum laude*).

**1988**

First Certificate within the Conservatory of Music' course of Guitar and *Diploma* in History of Music, achieved at «Santa Cecilia» Conservatory in Rome. Diploma in contemporary composition at the *Accademia Musicale Pescarese* (M° F. Donadoni, M° A. Clementi).

**1992**

D.E.A. (*Diplôme d'Études Approfondies*) in History of Philosophy (Mark achieved: 18/20), upon direction of Olivier R. Bloch, at Paris I — Panthéon-Sorbonne University. Title of the *Mémoire*: «Les arts et la *téchne* chez Diderot. La méthode descriptive de la critique».

**1999**

*PhD* in Philosophy at Paris I — Panthéon-Sorbonne University, achieved on the 16th January 1999, under the direction of Olivier R. Bloch discussing a thesis about: «La pensée critique de Diderot et l'*Encyclopédie*. Science, poésie, idéologie. 1742-1782». The examining board was composed by: Olivier R. Bloch, Jean Deprun, André Tosel (*Mention Très honorable avec felicitations du Jury*).

**2006**

*Habilitation à diriger des recherches* (HDR) at Paris I – Panthéon-Sorbonne University, under the direction of Jean Salem. Members of the examining board: O. R. Bloch (President), J. Salem, J.-C. Bourdin, P.-F. Moreau, A. Postigliola, A. Thomson. Discussion held on the 4th July 2006, with a thesis on «*Matérialismes et Lumières. Philosophies de la vie, autour de Diderot et de quelques autres. 1706-1789*».

**2012-13**

**National Scientific Qualification (ASN): Eligibility for First Class in SSD M-FIL/06, History of Philosophy.**

**2022**

**National Scientific Qualification (ASN): Eligibility for First Class in SSD M-FIL/06, History of Philosophy.**

**3. APPOINTMENTS****1996-2001**

Assistant of History of Philosophy at «Tor Vergata» University in Rome.

**2001-2006**

Researcher in in the scientific-disciplinary sector M-FIL/06, History of philosophy, in charge for the teaching of History of Enlightenment Philosophy, at «Tor Vergata» University in Rome.

**2007-2023**

**Associate Professor of History of Philosophy at «Tor Vergata» University in Rome.**

**2007-2023**

Member of the Scientific and Teaching Board of the Joint Doctorate in Philosophy (School of Advanced Studies in Philosophy) of the University of Rome 'Tor Vergata' in International Joint Doctorate with the Université de Paris 1 - Panthéon-Sorbonne.  
(<https://dottoratofilosofiaroma.org/docenti/>).

**2009-2018**

Director of the Master II Course about «Transmission, historical analysis and edition of philosophical texts», in collaboration with the *Biblioteca Vallicelliana* (Rome).

**2010-2016**

*Directeur de programme* at the *Collège International de Philosophie* in Paris, Programme on : «*Formes de la rationalité et du jugement, des Lumières à nos jours. Raison, nature, esprit, corporéité. Perspectives transdisciplinaires*».

**2012 to date**

Direction of the philosophy series «Rationalismes», at the publisher L'Harmattan (Paris):  
<http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=collection&no=930>.

**2022 to date**

Direction of the philosophy series «I Classici del pensiero critico», at the publisher Bonanno of Catania:  
<https://www.gebonanno.com/elenco-collane/?c=3&id=151&cerca=Classici%20del%20Pensiero%20Critico>.

**2013 to date**

Direction of the «Laboratory of Philosophy and Theatre» at the University of Rome «Tor Vergata», in collaboration with the theatre and *Commedia dell'Arte* company «Ygramul»: <https://paoloquintili.wordpress.com/blog/> - <http://filosofiaetateatrogramultorvergata.blogspot.it>; from 2019-2020 with the collaboration of Dr. Fabrizio Vona.

**2013**

*Visiting Professor* at University of Tunis «El Manar» (Course about: «*Enlightenment, Tolerance, Rights of Man and Laicity*»).

**2013**

*Visiting Professor* at the *Institut Français* in Alger.

**2014**

*Visiting Professor* at the *Institut Français* in Bucarest.

**2015-2018**

*Visiting Scholar* at the *Chair of Philosophy for Arabic World (UNESCO)*, Chairman Prof. Fathi Triki, in Tunis.

**2012-2023**

Member of the Board of Directors of RECIF (*REseau des Chercheurs Italiens en France – Rete dei Ricercatori Italiani in Francia*), accredited by the Ministry of Foreign Affairs at the Italian Embassy in Paris (SHS sector manager *Sciences Humaines et Sociales*)  
<https://recifsite.wordpress.com>  
<https://www.facebook.com/ReseauDesChercheursItaliensEnFrance/>

## 4. COLLABORATIONS

**1** – Carried and carrying out collaborations with the following scientific Journals: «Dix-huitième Siècle» (Paris); «La Lettre Clandestine» (Paris); «Les Etudes Philosophiques» (Paris); «Archives Internationales d'Historie des Sciences» (Turnhout-Paris), «Recherches sur Diderot et sur l'Encyclopédie» (Paris); «Revue de Synthèse» (Paris); «Quaderni Materialisti» (Milano), «Studi Filosofici» (Naples); «Tempo presente» (Rome); «Il Cannocchiale» (Naples); «I Problemi della Pedagogia» (Milano), «Cultura e Scuola» (Rome); «Rinascita della Scuola» (Rome, as editor, 1990-1991); «Studi di Storia dell'Educazione» (Rome); «Idee» (Lecce); «Theoria et Historia Scientiarum» (Torun, Poland); «Historia Philosophica» (Florence); «Agalma» (Rome); «Micromega» (Rome); «Rue Descartes» (Paris, as editor 2010-2016). «Diànoia» (Bologna, as Editor); «Quaderni Materialisti» (Milano, as Editor); «Studi Filosofici» (Napoli, as Editor); «Philosophia» (Bologna, as Editor); «Giornale Critico di Storia delle Idee» (Milano, as Editor); «Diciottesimo Secolo» (Firenze, as Editor).

**2** - From 1997: *Correspondant pour l'Italie* of the *Société Diderot* (Paris-Langres) and member of the Scientific Board following Societies: Società Italiana di Studi sul Secolo XVIII; Società Filosofica Italiana; Società Italiana di Logica e Filosofia delle Scienze; Société Diderot (Paris-Langres); Société française d'études du XVIII<sup>e</sup> siècle (Paris); Union Rationaliste (Paris); Société d'études kantienne de langue française (Paris-Dijon).

**3** – From 1998: supervisor of the Internet site of «Modern Philosophy» of SWIF (*Italian Web Site for Philosophy*) at the Laboratory of Computer Epistemology of Bari University (SFI) (<http://swif.uniba.it/lei/filmod/homefm.htm>: [ARCHIVED](#)).

**4** – From 2001 Academic Year: Responsible for on-line teaching of History of Philosophy within IaD-School for Distance Education (<http://www.scuolaiad.it>) of «Tor Vergata» University at Rome. In IaD's Computer Laboratory he worked at giving birth to the «HyperDiderot Project», an on-line hypertext of the *Oeuvres Complètes* by Denis Diderot.

## 5. PUBLICATIONS

### Books:

**1** – *Filosofie a Teatro. Studi di messa in scena filosofica delle idee. Con l'opera teatrale È buono? È malvagio? di Denis Diderot*, Milano, Biblion Edizioni, 2021, pp. 335.

**2** – With Alain Badiou, *Niente di nuovo sotto il sole. Dialogo sul Covid-19*, a cura di P. Quintili, Roma, Castelvechi, 2020, pp. 80.

**3** – With Dandan Jiang e Jérôme Lèbre, *Corps et décors. Avatars de la philosophie du corps entre Orient et Occident*, Actes du Colloque International de Paris (CIPh), 3-4 febbraio 2017, Paris, L'Harmattan (Collection «Rationalismes»), 2019, pp. 290.

**4** – With G. D'Antuono, *Diderot en Italie. Avatars, miroirs, masques d'un philosophe*, Paris, L'Harmattan, 2017, pp. 240.

**5** – *La pensée critique de Diderot. Matérialisme, science et poésie à l'âge de l'Encyclopédie. 1742-1782*, 2016 [reissue of n. **14**, 2001<sup>1</sup>], Paris, Honoré Champion, 2016, pp. 576 [PhD].

**6** – *Matérialismes et Lumières. Philosophies de la vie, autour de Diderot et de quelques autres. 1706-1789*, Paris, Honoré Champion, 2016 [reissue of n. **11**, 2009<sup>1</sup>], pp. 340 [HDR].

- 7 – With C. Cappa et D. Palomba (a cura di), *Université ou anti-université ? Les humanités dans l'idée de formation supérieure*, Actes du colloque au Collège International de Philosophie de Paris (14-15 ottobre 2015), Paris, L'Harmattan, 2016, pp. 212.
- 8 – (a cura di), *Vivere tra città e campagna. I piaceri della Villa dal secolo XVIII al XXI*, Atti dell'omonima Giornata di Studi di Roma, a «Villa Mondragone» (16 novembre 2007), Milano, Unicopli, 2011, pp. 240.
- 9 – With É. Puisais (a cura di), *L'Europa e le religioni /L'Europe et les religions*, Atti della *Journée d'études* di Chauvigny-Poitiers (23 febbraio 2008), Roma, Aracne Editrice, 2010, pp. 128; vedi anche: «Saggi e articoli di rivista», 2010, n° 41.
- 10 – (Ed. by), *Anima, mente e cervello. Alle origini del problema mente-corpo da Descartes all'Ottocento*, Milano, Unicopli, 2009, pp. 1-370.
- 11 – *Matérialismes et Lumières. Philosophies de la vie, autour de Diderot et de quelques autres. 1706-1789*, Paris, Honoré Champion, 2009 [2016<sup>2</sup>], pp. 340 [HDR].
- 12 – *Illuminismo ed Enciclopedia. Diderot, D'Alembert*, Roma, Carocci, 2003 [2005<sup>2</sup>], pp.160.
- 13 – *L'Illuminismo francese e la Rivoluzione a fumetti*, Bandes dessinées par Norie Kajihara, Roma, Editori Riuniti, 2002, pp. 256.
- 14 – *La pensée critique de Diderot. Matérialisme, science et poésie à l'âge de l'Encyclopédie. 1742-1782*, 2001, Paris, Honoré Champion, pp. 576 [PhD].
- 15 – *L'Illuminismo a fumetti. 1. L'Illuminismo inglese e scozzese*, Bandes dessinées par Norie Kajihara, Roma, Editori Riuniti, 2001, pp. 224.
- 16 – *La pensée critique de Diderot et l'Encyclopédie. Science, poésie et idéologie. 1742-1782*, 3 vol., Roma, 2000, pp. 567 [Thèse de Doctorat, 3 vol., Université de Paris 1 - Panthéon-Sorbonne, Extended version of the title n. 14].
- 17 – (a cura di), *Arti, scienze e lavoro nell'età dell'Illuminismo, La filosofia dell'Encyclopédie*, Introduction, traduction et notes par P. Quintili, *Avant-Propos* par O. R. Bloch, Roma, Pellicani Editore, 1995, pp. 518.

### Collective works:

- 1 – With Cappa C., Panti C., Patella G. (ed. by), *Per una storia dell'idea di natura. Dal tardo Medioevo all'età moderna*, HERMES SAGGI DI ESTETICA ED ETICA, Roma, Universitalia, 2018, pp. 234, ISBN: 978-88-3293-195-2, ISSN: 2279-6657.
- 2 – With A. Apertone, *Naturalismes et rationalités en situation. Raison et nature entre XVIII<sup>e</sup> et XXI<sup>e</sup> siècle*, 2011. Atti del Convegno al Collège International de Philosophie (Paris, 8-10 dicembre 2011), in FOGLI DI FILOSOFIA, fascicolo 2, 2011, pp. <https://scuoladifilosofia.it/fogli>; ISSN: 2037-920X.
- 3 – With M. Modica & C. Stancati, *Visione, percezione e cognizione nell'età dell'Illuminismo. Filosofia, estetica, materialismo*, Atti della Tavola Rotonda all'XI<sup>e</sup> Congrès International des Lumières (Los Angeles, 3-10 agosto 2003), Collana «Quaderni di Filosofia» diretta da A. Brancacci & G. Gigliotti, Napoli, Bibliopolis, 2005, pp. 428 [distribuzione: Paris, J. Vrin].
- 4 – With F. Gallo & G. I. Giannoli, *Per Sebastiano Timpanaro. Le passioni, il linguaggio, la storia*, Atti della Giornata di Studi, Università di Roma «Tor Vergata» (4 febbraio 2002), Prefazione di T. De Mauro, Milano, Unicopli, 2003, pp. 240; *Introduzione*, pp. 11-14.
- 5 – With G.I. Giannoli, S. Morante, R. Mordenti, *Culture per la pace*, Atti dei Seminari interfacoltà organizzati dal «Comitato contro la guerra» (Università di Roma «Tor Vergata», 2001-2002), Roma, Manifestolibri, 2003, pp. 272.
- 6 – With O. R. Bloch, F. Dastur, J. Moutaux, H. Politis, *Philosophies de la nature*, Actes des journées d'études à la Sorbonne des 20 et 27 mars, 27 novembre et 4 décembre 1994, sous la



direction d'Olivier Bloch, Paris, Publications de la Sorbonne, 2000, pp. 528 ; *Présentation*, pp. 13-16, pp. 93-103.

### **Editions of works:**

**1** – (Ed.) O. Bloch, *Molière. Comicità e comunicazione*, traduzione e Introduzione a cura di P. Quintili, Catania, Bonanno, collana «I Classici del pensiero critico» diretta da P. Quintili, 2022, pp. 140.

**2** – (Ed.) F. Boccolari, *Rousseau. La voix passionnée. Force expressive et affections sociales dans l'Essai sur l'origine des langues*, Paris, L'Harmattan (Collection «Rationalismes»), 2021, pp. 150.

**3** – (Ed.) E. Alfano, *Dieu est Rien. La métaphysique matérialiste de Dom Deschamps*, Paris, L'Harmattan (Collection «Rationalismes»), 2020, pp. 264.

**4** – (Ed.) **D. Diderot, *Opere filosofiche, romanzi e racconti*, Edizione critica italiana (con testo francese a fronte), Introduzione, commento e note di P. Quintili, con la collaborazione di V. Sperotto, Milano, Bompiani, 2019, pp. 3250.**

**5** – (Ed.) M. Menin, *La morale sensitive de Rousseau. Le livre jamais écrit*, Paris, L'Harmattan (Collection «Rationalismes»), 2019, pp. 372.

**6** – (Ed.) É. Sanchez-Palencia, *Passeggiata dialettica tra le scienze*, Prefazione di P. Quintili, Trad. it. di F. Milano, Unicopli, 2018, pp. 444.

**7** – (Ed.), É. Puisais, *Dom Deschamps. L'autre face des Lumières*, Paris, L'Harmattan (Collection «Rationalismes»), 2018, pp. 214.

**8** – (Ed.), *Philosopher en Italie aujourd'hui*, Numéro spécial de RUE DESCARTES, *Revue du Collège International de Philosophie*, n. 87, 4/2015, pp. [http://www.ruedescartes.org/numero\\_revue/2015-4-philosopher-en-italie-aujourd-hui/](http://www.ruedescartes.org/numero_revue/2015-4-philosopher-en-italie-aujourd-hui/)

**9** – (Ed.) F. Ferretti, *Aux origines du langage humain. Le point de vue évolutionniste*, Paris, L'Harmattan (Collection «Rationalismes»), 2015, pp. 211.

**10** – (Ed.) A. Aportone, *Kant et le pouvoir réceptif. Recherches sur la conception kantienne de la sensibilité*, Paris, L'Harmattan (Collection «Rationalismes»), 2014, pp. 260.

**11** – (Ed.) É. Puisais, *L'hégélianisme et son destin français*, Paris, L'Harmattan (Collection «Rationalismes»), 2012, pp. 138.

**12** – (Ed.) J. D'Hondt, *Diderot. Raison, Philosophie et Dialectique. Suivi du Neveu de Rameau*, Texte établi et présenté par E. Puisais et P. Quintili, Paris, L'Harmattan (Collection «Rationalismes»), 2012, pp. 324.

**13** – (Ed.) **A. Maubec, *Principes physiques de la raison et des passions des hommes*, Paris, Honoré Champion, 2011, pp. 220** [See also: Telematic Edition and Manuscript Commentary n. a. fr. 14709 della *Bibliothèque Nationale de France*, opera di «Mr Maubec, Docteur en médecine de la Faculté de Montpellier», in «I Notebook dello Swif», *Sito Web Italiano per la Filosofia*. ISSN 1126-4780, an 4, n. 10, 2000, ARCHIVED].

**14** – (Ed.) D. Diderot-J. O. de La Mettrie, *L'arte di godere. Testi dei filosofi libertini del secolo XVIII*, Introduzione, trad. e note di P. Quintili, Roma, Manifestolibri, 2006, pp. 223.

**15** – (Ed.) **D. Diderot, *Éléments de physiologie. Suivi du Manuscrit de Pétersbourg*, Texte établi, présenté et commenté par P. Quintili, Paris, Honoré Champion, 2004, pp. 506.**

**16** – (Ed.) O. Bloch, *Molière, filosofia. Il dramma gioioso del libero pensiero*, trad. it. di P. Quintili, Roma, Manifestolibri, 2002, pp. 192.

**17** – (Ed.) D. Diderot, *Rimpianti sulla mia vestaglia usata. Avviso a coloro che hanno più gusto che ricchezze*, in *La Promenade Vernet di D. Diderot*, a cura di M. Modica, Palermo, Nike, 2000, pp. 207-217.

**18** – (Ed.) O. Houdé, D. Kayser, O. Koenig, J. Proust, F. Rastier, *Dizionario di scienze cognitive. Neuroscienze, psicologia, intelligenza artificiale, linguistica, filosofia*, a cura di F. Ferretti, trad. it. di P. Quintili, Roma, Editori Riuniti, 2000, pp. 523.

**19** – (Ed.) D. Diderot, *Pensieri sull'interpretazione della natura*, Introduzione, traduzione e note di P. Quintili, Roma, Armando Editore, 1996, pp. 128.

## Essays

### 2023

**1** – «L'athéisme (dé)voilé des Encyclopédistes. Spinoza, d'Holbach et quelque source clandestine», in *La Lettre Clandestine*, n. 31, Paris, Garnier, p. 141-154.

### 2022

**1** – «Locke e il “Lockianesimo” nell'*Encyclopedie*: confronti e intersezioni», in *Studi Lockiani*, n. 3, ETS, Pisa, pp. 41-59, ISSN: 2724-4016.

**2** – «Olivier Bloch e il testamento dei materialisti classici: note di lettura», in *Dianoia. Rivista di Filosofia*, n. 34, anno XXVII (giugno 2022), Bologna, Mucchi, pp. 241-253, ISSN: 1125-1514.

**3** – Con S. Vallerotonda: «Rousseau e Diderot, «fratelli-amici» in musica: l'imitazione invisibile della natura e Jean-Philippe Rameau», in *Dianoia. Rivista di Filosofia*, n. 34, anno XXVII (giugno 2022), Bologna, Mucchi, pp. 73-98, ISSN: 1125-1514.

**4** – «Diderot, Genovesi, Galiani: un trio filosofico napoletano», in A. Cecere (a cura di), *Napoli capitale dei Lumi. Scienza, economia e politica*, Roma, Castelvechi, 2022, pp. 67-83. ISBN: 978-88-3290-780-3.

**5** – «Ai confini dell'io sensibile. Ancora su Spinoza e Diderot: una teoria dinamica degli affetti», in M. Menin (a cura di), *Le choc des émotions au tournant des Lumières*, serie «Metamorfosi dei Lumi. 11», Torino, Accademia University Press, pp. 99-114. ISBN : 979-1280-136725.

**6** – «D'Holbach et Diderot : une amitié plus que philosophique», in L. Nicolì (a cura di), *The Great Protector of Wits. Baron D'Holbach and his Time*, Leiden, Brill, pp. 204-219. ISBN : 978-90-04-43578-0.

**7** – «La *Raison critique* illuministica. Permanenze, assenze, risorgenze», in R. Carbone (a cura di), *Modernità e critica / Modernity and Critique / Modernité et critique*, Napoli, La Città del Sole, vol. 2, pp. 117-137. ISBN : 978-88-8292-517-8.

**8** – «La *fraternité* del 1793 e la fratellanza. Differenze e compatibilità filosofiche, sull'enciclica di Papa Bergoglio», in D. Tonelli (a cura di), *Fratelli tutti ? Credenti e non credenti in dialogo con Papa Francesco*, Roma, Castelvechi, pp. 113-126. ISBN : 978-88-3290-861-9.

**9** – «La philosophie du corps du Marquis de Sade et le matérialisme libertin», in E. Neves (a cura di), *Body. Work. Poverty*, Centro de Estudos Arnaldo Araujo, ESAP-CESAP, Porto, pp. 154-178. ISBN : 978-972-8784-98-0.

**10** – «Le «apocalissi culturali» e le logiche di senso delle altre culture. Attorno a De Martino e al Covid-19», in L. Boi-U. Curi-L. Maffei- L. Miraglia (a cura di), *In difesa dell'umano. Problemi e prospettive*, Patmos - Vivarium Novum, Napoli, vol. 2, pp. 841-858. ISBN : 978-88-8763-754-0.

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2 – «Ethique universaliste, politique révolutionnaire. Un rapport, un problème ouvert. Diderot, Raynal, Kant», relazione presentata il 3 ottobre 2003, in occasione delle *Journées d'études internationales*, organizzate dal CHSPM dell'Università di Paris 1 Panthéon-Sorbonne (*U.F.R. de Philosophie*), in Bloch O R - Salem J (a cura di), *L'idée de révolution. Quelle place lui faire au XXI<sup>ème</sup> siècle?*, Paris, Publications de la Sorbonne, 2007, pp. 69-83.

## 2006

1 – «La position de la physiologie philosophique de Diderot par rapport au Système des connaissances», Actes du Colloque de la *Société Diderot* (Université de Paris X – Nanterre, 16-18 novembre 2004), in RECHERCHES SUR DIDEROT ET SUR L'ENCYCLOPEDIE (sigle : RDE), n° 40-41, ottobre 2006, pp. 209-220.

## 2005

1 – «Visione, percezione e cognizione nelle teorie medico-filosofiche in Francia nel secolo XVIII», in Modica M, Quintili P, Stancati C (a cura di), *Visione percezione e cognizione nell'età dell'Illuminismo. Filosofia, estetica, materialismo*, Atti della Tavola Rotonda all'XI<sup>e</sup> Congrès International des Lumières (Los Angeles, 3-10 agosto 2003), Napoli, Bibliopolis, 2005, pp. 297-354.



2 – «La médecine de Montpellier et le matérialisme au début du XVIII<sup>e</sup> siècle», Actes du Colloque à l'Université de Paris XII-Val de Marne (Créteil, le 17 giugno 2005), in *LA LETTRE CLANDESTINE*, n° 14, 2005-2006, pp. 71-89.

## 2004

1 – «Le stoïcisme révolutionnaire de Diderot dans l'*Essai sur Sénèque* par rapport à la *Contribution à l'Histoire des deux Indes*», Actes de la Journée d'études organisée par la *Société Diderot*, à l'Université de Paris VII (16 novembre 2002), in *RDE*, n° 36, 2004, pp. 29-42.

2 – «Philosophie et bandes dessinées. Pour une esthétique pédagogique du *manga*», in *Aesthetics*, n° 11: «Looking at Japanese Culture», éd. par K. Iwaki, K. Nishimura, T. Otabe, K. Sasaki, E. Tsugami, *Transactions of the 15th International Congress of Aesthetics* (Tokyo-Makuhari, 27-31 agosto 2001), Tokyo, March 2004, pp. 148-161.

3 – «La temporalizzazione della "chaîne des êtres". Natura e storia in Diderot (*Encyclopédie, Éléments de physiologie*)», in Bianchi L (Éd.), *Natura e storia*, Atti del Convegno organizzato dal *Dipartimento di Filosofia e Politica* dell'Università di Napoli «L'Orientale», in collaborazione con l'Université de Bourgogne e l'*Istituto Italiano per gli Studi Filosofici* (Napoli, 5-7 dicembre 2002), Napoli, Loffredo, 2004, pp. 139-156.

4 – «Temps, espace et espace-temps dans l'œuvre littéraire et philosophique de Diderot. Considérations préliminaires à la construction d'un hypertexte topologique des *Œuvres*», dans Ferrand N (Éd.), *Locus in fabula. La topique de l'espace dans les fictions françaises d'Ancien Régime*, Actes du Colloque International organisé par ENS de Paris (26-29 novembre 2001), Editions Peeters, Louvain-Paris-Dudley, MA, 2004, pp. 678-687.

## 2003

1 – «Internet. Memoria e storia delle idee», in *Filosofia e Diritto nell'era di Internet*, Atti della Giornata di Studi all'Università di Roma «Tor Vergata», il 21 novembre 2002, Roma, Aracne Editrice, 2003, pp. 49-67.

2 – «Presentazione. Per la guerra perpetua? Un decennio di conflitti alla luce della storia», in Giannoli G I, Morante S, Mordenti R, Quintili P (a cura di), *Culture per la pace*, Atti dei Seminari interfacoltà, organizzati dal «Comitato contro la guerra» (Università di Roma «Tor Vergata», a.a. 2001-2002), Roma, Manifestolibri, 2003, pp. 17-25.

3 – «"Illuminismo" e "materialismo" secondo Sebastiano Timpanaro», in Gallo F, Giannoli G I, Quintili P (a cura di), *Per Sebastiano Timpanaro. Le passioni, il linguaggio, la storia*, Atti della Giornata di Studi dedicata alla memoria di S. Timpanaro, Università di Roma «Tor Vergata» (4 febbraio 2002), Milano, Unicopli, 2003, pp. 169-186.

4 – «Travail humain et sciences de la nature vivante dans l'*Encyclopédie*», in Groult M (Éd.), *L'Encyclopédie ou la création des disciplines*, Actes du Colloque de l'ENS de Lyon, à l'occasion du 250<sup>e</sup> anniversaire de la publication de l'*Encyclopédie*, Paris, CNRS Editions, 2003, pp. 179-188.

5 – «Dieci anni di studi italiani sul Settecento filosofico francese. Dalla letteratura clandestina a d'Holbach», in *Le nuove frontiere della storiografia filosofica*, «Introduzione» di G. Cotroneo, *Atti del I Convegno Nazionale della Società Italiana di storia della Filosofia*, Soveria Mannelli, Rubbettino, 2003, pp. 185-221.

6 – «Diderot e la Rivoluzione francese. Miti, modelli, riferimenti nel secolo XXI», Conferenza presentata il 4 maggio 2002 all'Università di Paris I – Panthéon-Sorbonne, nel quadro dei Seminari del *Groupe de Recherches sur l'histoire du matérialisme*, organizzati da O. R. Bloch («L'idée de révolution: quelle place lui faire au XXI<sup>e</sup> siècle?»), in *Quaderni Materialisti*, n° 2, Milano, 2003, pp. 81-106.

## 2002

- 1 – «*Eros et philosophie dans les Lettres de Diderot à Sophie*», in Kölving U, Passeron I (a cura di), *Sciences, Musiques, Lumières. Mélanges offerts à Anne-Marie Chouillet*, Centre International d'Etude du XVIII<sup>e</sup> Siècle, Ferney-Voltaire, 2002, pp. 339-342.
- 2 – «Internet 'philosophandi'. Le nuove risorse in rete per la ricerca nel campo delle scienze umane. Modelli e Prospettive. Rassegna bibliografica», in *Giornale critico della filosofia italiana*, Fasc. II, an 81, maggio-agosto 2002, pp. 331-340.
- 3 – «Sur quelques sources de Diderot critique d'art», in *RDE* n° 33, ottobre 2002, pp. 97-133.
- 4 – «La presenza di Cartesio negli scritti di filosofia biologica di Denis Diderot. *Éléments de physiologie*», in Marcialis M T, Crasta F (a cura di), *Descartes e l'eredità cartesiana nell'Europa sei-settecentesca*, Atti del Convegno «Cartesiana 2000» (Cagliari 30/11-2/12-2000), Lecce, Conte Editore, 2002, pp. 225-242.

## 2001

- 1 – «La condizione umana, tra evoluzione e rivoluzione», in *Il Manifesto*, Roma, 8 febbraio 2001, pp. 13.
- 2 – «De la vérité comme *adæquatio* à la vérité comme processus dans la philosophie de Diderot», in *RDE* n°30 (Atti del Convegno Internazionale di Philadelphia, U.S.A., 12-16 aprile 2000), aprile 2001, pp. 16-37.
- 3 – «La position des techniques dans le *Système des connaissances humaines* de l'*Encyclopédie*», in Martin-Haag E (Éd.), *Ordre et production des savoirs dans l'Encyclopédie de Diderot et d'Alembert*, Actes du Colloque de l'Université de Toulouse-Le-Mirail, 25-26 gennaio 1999, in *Kairos*, n°18, Presses Universitaires, Toulouse, 2001, pp. 209-227.
- 4 – «La filosofia biologica di Denis Diderot (1754-1782). Materialismo ed epistemologia», in Fano V, Tarozzi G, Stanzone M (a cura di), *Prospettive della logica e della filosofia della scienza*, Actes du Colloque triennal de la Società Italiana di Logica e di Filosofia delle Scienze, Catanzaro, Rubbettino Editore, 2001, pp. 361-375.
- 5 – «La raison lointaine. Internet, rationalité encyclopédique et rationalité télématique», in *L'Encyclopédie en ses nouveaux atours électroniques: vices et vertus du virtuel*, Actes du Colloque international organisé par la Société Diderot à l'Université de Paris 7-Denis Diderot (Paris, 17-18 novembre 2000), in *RDE*, n° 31-32, ottobre 2001-aprile 2002, pp. 33-42.

## 2000

- 1 – «La réception des matérialistes anciens chez Diderot», in Benítez M, McKenna A, Paganini G, Salem J (a cura di), *Materia actiosa. Antiquité, Âge classique, Lumières. Mélanges en l'honneur d'Olivier Bloch*, Paris, Honoré Champion, 2000, pp. 487-525.
- 2 – «Sciences de la vie politique et histoire naturelle dans l'*Encyclopédie*», in Bloch O (Éd.), *Philosophies de la nature*, Actes du Colloque de Paris 1 – Panthéon-Sorbonne (marzo-novembre 1994), Paris, Publications de la Sorbonne, 2000, pp. 93-103.

## 1999

- 1 – «Hegel e le origini dell'ideologia. Una lezione di J. D'Hondt indaga le filiazioni ideali tra politica della ragione illuminista e filosofia classica tedesca», in *I Notebook dello SWIF (Sito Web Italiano per la Filosofia)*, ISSN 1126-4780, an II, n° 2, 1999 [ARCHIVED].
- 2 – «Révolution et praxis dans *Le Neveu de Rameau*, roman du jeu de l'éthique sociale», in Tosel A, Salem J (a cura di), *Diderot, philosophie, matérialisme*, Actes du Colloque tenu les 6 et 7 mars 1998, à la Sorbonne, organisé par le CHSPM, in *RDE*, n° 26, aprile 1999, pp. 153-172.
- 3 – *Articles*: «Artisan/ouvrier», «Bordeu», «Buffon», «Cours de Chimie de Rouelle», «Éléments de physiologie», «Pensées sur l'interprétation de la nature», «Réaumur»,

«Sciences», «Sur la vie et les ouvrages de Boulanger», in *Dictionnaire de Diderot*, éd. par R. Trousson et R. Mortier, Paris, Honoré Champion, 1999.

4 – «L’*autre science de l’interprétation de la nature. Diderot, l’esthétique et le naturalisme*», in *Dix-Huitième Siècle*, n° 31, Paris, 1999, pp. 269-282.

### 1998

1 – «Libertà e determinazione naturale nella filosofia medica della Rivoluzione francese. Bordeu, Diderot, Cabanis», in *Montag*, n° 3, Roma, 1998, pp. 111-131.

2 – «Machines et ‘métamachines’. Le rêve de l’industrie mécanisée dans l’*Encyclopédie*», in Albertan Coppola S, Chouillet A-M (a cura di), *La Matière et l’Homme dans l’Encyclopédie*, Actes du Colloque de Joinville organisé par la *Société Diderot* (10-12 luglio 1995), Paris, Klincksieck, 1998, pp. 247-274.

3 – «Arti meccaniche: utopia e idea della natura nel Settecento francese», in *I Notebook dello SWIF (Sito Web Italiano per la Filosofia)*, ISSN 1126-4780, anno 1, n° 8, 1998 [ARCHIVED], relazione presentata al Convegno: «Le filosofie della natura tra Rinascimento e secolo XX» (Università di Roma «La Sapienza», 24-26 ottobre 1994).

4 – «Traduzione interpretante, interpretazione traducente. Due modalità non-metalinguistiche della critica letteraria» (seguito delle ricerche dei titoli 100 e 107), in *Il Cannocchiale*, n°1, gennaio-aprile 1998, pp. 107-128.

5 – «Scaravelli interprete di Bergson e de Broglie. Due dialoghi, attraverso gli Scritti kantiani», in Corsi M (Éd.), *Il pensiero di Luigi Scaravelli. La storia come problema e come metodo*, Atti del Convegno di Roma (Accademia di Ungheria, 11-12 dicembre 1995), Bari, Rubbettino, 1998, pp. 127-141.

6 – «Lavoro, meccanica e "arti meccaniche" nell’età dell’*Encyclopédie* (1751-1794)», in Abrusci V M, Cellucci C, Cordeschi R, Fano V (a cura di), *Prospettive della Logica e della Filosofia della Scienza*, Atti del Convegno triennale della *Società Italiana di Logica e Filosofia delle Scienze*, Pisa, Edizioni ETS, 1998, pp. 123-143.

7 – «La couleur, la *téchne*, la vie. L’esthétique épistémologique des *Salons* (1759-1781)», in *RDE*, n°25, ottobre 1998, pp. 21-39.

8 – «Critique philosophique et critique des arts chez Diderot. De l’*Encyclopédie aux Salons* (1751-1781)», in Grunert F, Vollhardt F (a cura di), *Aufklärung als praktische Philosophie*, Festschrift für Werner Schneiders, Tübingen, Max Niemeyer Verlag, 1998, pp. 335-350.

9 – «Con gli occhi del pensiero. La difesa dell’origine pittorico-visiva della conoscenza nell’ultimo libro di Francesco Ferretti», in *Il Manifesto*, Roma, 18 novembre 1998, pp. 26-27.

10 – avec G. I. Giannoli, «Contrappunto sulla "natura" del materialismo, tra storia e teoria», in *Montag*, n° 4, Roma, 1998, pp. 77-97.

### 1997

1 – «Annexe du n°12: Table de confrontation des articles "Mécanique" de Chambers-D’Alembert», in *RDE*, n°22, aprile 1997, pp. 109-121.

2 – «Il marxismo come utopia. Dibattito sulla "fine del comunismo"», in *Tempo Presente*, n°193/194, gennaio-febbraio 1997, pp. 19-23.

3 – «Nietzsche devant les Lumières. Les difficultés d’une naturalisation de la morale dans la société occidentale contemporaine», in *Il Cannocchiale*, n°3, settembre-dicembre 1997 (Atti del Convegno di Roma : «Nietzsche tra Cristianesimo e Nichilismo», Accademia di Ungheria, 16-18 marzo 1995), pp. 61-74.

### 1996

1 – «Ordine argomentativo, ordine concettuale. L’unità dei saperi nell’*Enciclopedia francese*», in *Il Cannocchiale* n° 1/2, gennaio-agosto 1996, pp. 179-194.

2 – «D’Alembert "traduit" Chambers. Les articles de mécanique, de la *Cyclopaedia* à l’*Encyclopédie*», in *RDE*, n° 21, ottobre 1996 (abstract nelle *Transactions of the Ninth International Congress on the Enlightenment*, Oxford, Voltaire Foundation, 1996, vol. II, pp. 685-87), pp. 75-90.

### 1995

105 – «Matérialisme et fonctionnalisme dans les articles "industriels" de l’*Encyclopédie*», in *Il Cannocchiale*, n° 1, gennaio-aprile 1995, pp. 63-92.

106 – «Hannah Arendt, Kant e le aporie del Giudizio politico. Due studi di F. Focher e L. Boella», in *Studi di Storia dell’Educazione*, n° 1/2/3, gennaio-dicembre 1995, pp. 138-146.

### 1994

1 – «Tradurre i filosofi. Contesti storici e concettuali», in *Il Cannocchiale*, n° 1/2, gennaio-agosto 1994, pp. 131-144.

2 – «Diderot lecteur d’Alexander Pope», in *RDE*, n° 16, aprile 1994, pp. 71-96.

3 – «Vedere e descrivere. Il metodo della critica in Diderot», in *I Problemi della Pedagogia*, n° 4, luglio-agosto 1994, pp. 333-356.

4 – «Politica e scienze della vita in Jean-Baptiste Robinet», in *Idee*, n° 26/27, Lecce, maggio-dicembre 1994, pp. 171-212.

5 – «Antimo Negri et Gentile (Étude critique)», in *Les Études Philosophiques*, n° 4, ottobre-dicembre 1994 (numero speciale, dedicato alla filosofia italiana), pp. 569-574.

### 1993

1 – «Gli studi critici diderotiani in Francia dal ‘62 ad oggi», in *Cultura e Scuola*, n°125, gennaio-marzo 1993, pp. 186-205.

2 – «Un filosofo della Sorbona s’interroga sull’attualità del liberalismo. I seminari del *Groupe de Recherche sur l’Histoire du Matérialisme*», in *Tempo presente*, n° 147/148, marzo-aprile 1993, pp. 56-60.

### 1991

1 – «Traduzione e comprensione. Su una lirica di Salvatore Quasimodo», in *Tempo Presente*, n°127/129, luglio-settembre, 1991, pp. 77-83.

## 6. LANGUAGE SKILLS

Mother tongue : ITALIAN

Other languages:

FRENCH – *Speaking* : Excellent (C2) – *Writing*: Excellent (C2) – *Reading*: Excellent (C2)

ENGLISH – *Speaking*: Very good (C1) – *Writing*: Very good (C1) – *Reading*: Excellent (C2)

GERMAN – *Speaking*: Good (B2) – *Writing* : Good (B2) – *Reading*: Very good (C1)

ANCIENT LATIN – *Reading/understanding* : Excellent

ANCIENT GREEK – *Reading/understanding* : Very good

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## 7. SHORT CV

Paolo QUINTILI, philosopher and professor of History of Philosophy at «Tor Vergata» University of Rome, PhD and *Docteur habilité* (HDR) of Paris 1 - Panthéon-Sorbonne University. He has been carrying out for years’ research and teaching activities in France, at the *Centre d’Histoire des Systèmes de Pensée Moderne* at la Sorbonne (CHSPM), as member of the *Groupe de recherches sur l’Histoire du matérialisme*, founded by Olivier R. Bloch at the end of the seventies of the twentieth century. Here he achieved the *Habilitation à diriger*

*des recherches* and qualified as *Directeur de recherche*. In 2010 until 2016 he was appointed as *Directeur de Programme* at the *Collège International de Philosophie* in Paris, founded in 1983 by Jacques Derrida, with a project about: «*Formes de la rationalité et du jugement des Lumières à nos jours. Raison, nature esprit corporéité. Perspectives transdisciplinaires*». He is Member of Examining Board of VQR Committee (*Valutazione della Qualità della Ricerca – Evaluation Board of the Quality of Scientific Research*) of MIUR (*Ministero dell'Istruzione, dell'Università e della Ricerca Scientifica*) in Italy. And from 2014 to 2017 he has been Member of the Board of Directors of RECIF (*REseau des Chercheurs Italiens en France – Rete dei Ricercatori Italiani in Francia*), accredited by the Minister of Foreign Office at the Italian Embassy in Paris : <https://recifsite.wordpress.com>  
<https://www.facebook.com/ReseauDesChercheursItaliensEnFrance/>

He deals with the history of scientific ideas and of philosophy in the modern age, of Philosophy of Enlightenment, starting from the *Encyclopaedia* (Diderot and others) up to the French Revolution throughout its key concepts such as *bonheur, citoyenneté, égalité, Droits de l'Homme* etc. Philosophies of life, notions as «life» and «organism» in the modern and contemporary age and the philosophies of moral and political life are the fields on which he particularly focused. He wrote (selected publications) : *La pensée critique de Diderot* (Paris, Honoré Champion, 2001); éd. D. Diderot, *Éléments de physiologie* (éd. critique, Paris, Honoré Champion, 2004); *Enlightenment and Encyclopaedia* (Rome, 2003, 2005<sup>2</sup>) and an italian edition of *The Art of pleasure* by J. O. de La Mettrie (Rome, 2006). He published his Habilitation Thesis (HDR, Paris, 2006), titled: *Matérialismes et Lumières. Philosophies de la vie, autour de Diderot et de quelques autres. 1706-1789* (Paris, Honoré Champion, 2009) and éd. Antoine Maubec, *Principes physiques de la Raison et des Passions des Hommes (1709)*, Paris, Honoré Champion, 2011. He collaborated with the following reviews: «Dix-huitième Siècle», «La Lettre Clandestine», «Les Etudes Philosophiques», «Archives Internationales d'Historie des Sciences», «Quaderni Materialisti», «Studi Filosofici», «Tempo Presente», «Il Cannocchiale», «Theoria et Historia Scientiarum» (Torun, Poland); «Historia Philosophica» (Florence); «Agalma» (Rome); «Rue Descartes» (Paris, as editor); «Micromega» (Rome).

## 8. SCIENTIFIC AND TEACHING ACTIVITIES OF PAOLO QUINTILI

*From the most recent to the most distant period*

### 2022

1 - Participation in and organisation of the Study Day: "THE ETERNAL BODY. The human senses as a laboratory of power, between the ecological crisis and transhumanism by Elena Abbiatici", 11 February 2022, at the University of Rome "Tor Vergata", with papers by Francesca Faruolo, Christoph Fikenscher, Mario Mattia, Luigi Pagliarini, Lamberto Pignotti, Paolo Quintili, with the support of: MiC. Direzione Generale Creatività Contemporanea, Italian Council, Filosofia in Movimento.

2 - Participation in the International Conference organised by Prof. Jean-Luc Guichet - Université d'Amiens (UPJV/CERCLL), Trinity Collège (Dublin), on: "L'origine interrogée. Entre les Lumières et aujourd'hui", Logis du Roy, 22-23 September 2022, paper on: 'La multiple temporalité du vivant. L'origine de la vie chez Diderot et la médecine de Montpellier'.

3 - Participation in the Journée internationale d'étude on: "Les athéismes et la littérature philosophique clandestine", organised by Prof. P.-F. Moreau and M. S. Seguin, Paris, Université de Paris 1 - Panthéon-Sorbonne, 17 June 2022, as part of the programme "L'inventaire des manuscrits philosophiques clandestins" du CELLF 16-18 UMR 8599 du CNRS, des activités du GDR "Libertins et Clandestins" de l'Institut d'Histoire des Représentations et des Idées dans les Modernités (IHRIM UMR 5317, ENS de Lyon) et du LabEx Constitution de la Modernité (COMOD); speech on: "L'athéisme (dé)voilé des Encyclopédistes. Spinoza, d'Holbach et quelque source clandestine".

4 - Participation in the International Conference organised by Prof. P. Vermeren et al., at the Université de Paris 7 Denis Diderot, on: "Centre partout, circonférence nulle part. L'amour courageux des révolutions", Colloque international de philosophie de la Semaine de l'Amérique Latine et des Caraïbes, mardi 24 et mercredi 25 mai 2022; talk on 24 May 2022 on: 'Entre Histoire et Eternité. Spinoza, Benjamin et la contre-histoire révolutionnaire' [second meeting following No. 4, 2019].

5 - Participation in the Summer School organised by the University Roma Tre, Prof. D. Angelucci et al. "1° EDITION MED FOR CLIMATE SUMMER SCHOOL", 2nd week, 19-22 September 2022; with the participation of Halima Ouanada (University of Tunis), Alessandra Giuffrida (University of Naples "L'Orientale"), Laura Paulizzi (University of Rome "Tor Vergata"); online intervention on: "Mediterranean Sea, Migration and Humanities" (23 September 2022).

6 - Participation in and organisation of the International Conference, co-organised with Prof. L. Boi (EHES, Paris), F. Fraissini (Albert-Ludwigs-Universität Freiburg) and Luca Vanzago (University of Pavia), on "The Power of Philosophy", In view of the creation of the College of Philosophical Studies "Living Philosophical Thought", Frascati, Academy "Vivarium Novum" (Villa Falconieri), 22-23-24 October 2022; speech on: "An Aufklärung without dialectics: science, humanism and human emancipation".

7 - Participation in the International Conference organised by Prof. Luciano Boi (EHES, Paris) and Prof. L. Miraglia (Academy "Vivarium Novum", Frascati) et al., at the headquarters of the Academy "Vivarium Novum", on the theme: "Humanitatis Praesidia. Philosophy, humanism, education, art", Inauguration of the a.y. 2022-2023; Intervention on: "The "cultural apocalypse" and the logic of meaning of other cultures".

8 - Participation in and organisation of the "Study day in memory of Alberto Postigliola", together with Prof. M. Formica, U. D'Angelo, L. Bianchi, G. Ricuperati, R. Loretelli A.M. Rao, under the aegis of the Società Italiana di Studi sul Secolo Diciottesimo (SISSD), Rome, Biblioteca Angelica, 14 January 2022; paper on: "Lecture postigliolane. Helvétius, materialism and the city of man'.

9 - Participation in the "Seminar of studies in memory of Alberto Postigliola", organised by the University of Naples "L'Orientale", Department of Human and Social Sciences, Inter-university Centre for Bioethics Research Campano, CESET, Monday 17 October 2022, Rectorate, Palazzo Du Mesnil, with the participation



of Prof. G. Cataldi, A. Patroni Griffi. Introduced by Rossella Bonito Oliva, coordinated by Lorenzo Bianchi, conclusions by Mariassunta Picardi. Carlo Borghero, Girolamo Imbruglia and Paolo Quintili present the volume: A. Postigliola, *Filosofia e politica nel secolo dei Lumi. Studies on Montesquieu and Rousseau*, edited by Mariassunta Picardi, Milan, Mimesis, 2022.

10 - Participation in and organisation of the Study Day in memory of Riccardo Dottori "Dialectics, Art, Hermeneutics", at the University of Rome "Tor Vergata", Department of Literary, Philosophical and Art History Studies, 22 November 2022, with talks by M. Andreose, G. Chiurazzi, F. Biazzo, L. Giovannetti, P. Quintili, A. Fabris, A. Manfreda, P. Picozza, P. D'Angelo, S. Gallo; talk on: «Nietzsche. Art, nihilism and existence according to R. Dottori. The French edition *L'art et le jeu de l'existence*».

11 - Participation in the Doctoral Seminars organised by the Doctoral School in Human Sciences, Doctorate in Philological-Literary, Historical-Philosophical and Artistic Sciences of the University of Parma, on the topic: "Anthropocene. Interdisciplinary Course. Per un un lessico critico interdisciplinare", organised by Prof. Rita Messori, Parma, Aula Mulas, Plesso della Pilotta, 14 December 2022, together with Prof. Anselmo Aportone; speech on: "Senza natura. Le origini ideologiche dell'"Antropocene": storia e idea di "natura seconda" tra Descartes e Kant".

12 - Participation in the "YUFE Course - Philosophical Sources of European Identity" (2022-2023), in collaboration between the University of Antwerp and the University of Rome "Tor Vergata", for international students of the University (Bachelor's Degree), Section dedicated to the theme: "A Twofold Shift in Intellectual Culture: Europe's Passage to Modernity", Antwerp, Thursday 24 March 2022; paper on: "From Giordano Bruno to Baruch Spinoza: Renaissance's Naturalism, Pantheism and Tolerance. Europe's Foundation of Modernity" [the Course Programme will be continued in the academic year 2022-2023].

13 - Participation in the Study Day organised by the Fondazione Primoli and the Bureau culturel of the French Embassy in Rome, as part of the "Incontri italo-francesi sul mondo di domani", on the theme: "Publish/republish the philosophers of the Enlightenment. Voltaire, Diderot e le edizioni italiane / Publier/republier les Philosophes des Lumières. Voltaire, Diderot et les éditions italiennes", with the participation of Linda Gil (Université Paul Valéry de Montpellier), Franck Salaün (Université Paul Valéry de Montpellier), Paolo Quintili and Valentina Sperotto (Università "Vita & Salute San Raffaele"): talk on: "Éditer et traduire les Oeuvres de Diderot au XXIe siècle / Publish and translate the Works of Diderot in the 20th century".

14 - Presentation of the book by F. Stella, *Nòs e noèin da Omero a Platone*, Bordeaux, Presses Universitaires de Franche-Comté, Collection "Institut des Sciences et Techniques de l'Antiquité" dirigée par Antonio Gonzales, 2021, with the participation of Prof. Francesco Fronterotta (University of Rome), University of Rome, 2021. Francesco Fronterotta (University of Rome "La Sapienza") and Daniela Romani (University of Rome "Tor Vergata"), chaired and coordinated by Prof. P. Quintili, Rome, University of "Tor Vergata", 17 January 2022.

15 - Presentation of the book edited by Debora Tonelli, *Fratelli tutti? Credenti e non credenti in dialogo con Papa Francesco*, Rome, Castelvechi, 2022. Prof. P. Quintili presides, speakers: Prof. Stefano Semplici (University of Rome "Tor Vergata") and Prof. Giovanni Iorio Giannoli (University of Rome "Tor Vergata"), present the editor Debora Tonelli, Rome, University of "Tor Vergata", 5 December 2022.

16 - Presentation of the book edited by Antonio Cecere, *Napoli Capitale dei Lumi. Science, Economy and Politics*, Rome, Castelvechi, 2022. Chaired by Avv. Enrico Franschetti, speakers: Antonio Cecere (University of Rome "Tor Vergata"), Paolo Quintili (University of Rome "Tor Vergata"), Antonio Coratti (University of Rome "Roma Tre"), Giovanni Miriano (discussant), with the performance of a concert of 18th century Neapolitan music for flute and guitar on period instruments, by M° M. Bibbò (Flute) and M° Piero Viti (Guitar), Naples, Libreria Ubik, 29 November 2022.

17 - Presentation of Micromega's "Almanac of Philosophy" 3/2022, on the theme: "Universal, Particular, Postcolonial". Introducing the issue: Gloria Origgi (CNRS, Institut Jean Nicod, ENS Paris), Giorgio Cesarale (Cà Foscari University of Venice), Raul Mordenti (University of Rome "Tor Vergata"), Stefano Petrucciani (University of Rome "La Sapienza"), Paolo Quintili (University of Rome "Tor Vergata"), Rome, University of Rome "Tor Vergata", Department of Philosophical Literary Studies and Art History, 16 May 2022.

18 - Presentation of Silvana Greco's book, *Il sociologo eretico. Moses Dobruska e la sua Philosophie Sociale (1793)*, Giuntina, Florence, 2022. Introduced and moderated by Prof. Gina Hassan (Vice-Director of CeRSE), speakers and discussion with the author: Prof. Enzo Campelli (University of Rome "La Sapienza") and Prof. Paolo Quintili (University of Rome "Tor Vergata"), Rome, University of "Tor Vergata", Department of History, Cultural Heritage, Education and Society", 9 March 2022.

## 2021

1 - Participation in the Study Day organised by Prof. Avv. Giuseppe Toraldo, "THE RIGHT TO HAPPINESS: THE NAPOLITAN ILLUMINISTS AND NATURAL LAW" - 8 and 15 October 2021, Naples - National Institute of National History - Maschio Angioino. In-person meeting and Webinar under the patronage of the Council of the Bar Association (C.O.A.) of Naples. Introduced and moderated by Avv. Giuseppe Toraldo - First Session: 8 October 2021 3.00 p.m.: "The influence of the Neapolitan school on European and Mediterranean Enlightenment legal thought". 3.30 p.m.: Paolo Quintili (Associate Professor of History of Philosophy, University of Rome - "Tor Vergata"): "Diderot, Genovesi, Ganiverwsitàliani: un trio filosofico napoletano".

2 - Participation in the Annual Conference organised by the Italian Society for 18th Century Studies (SISSD), on "Norm and Contestation in the 18th Century", Trieste, 27-28-29 May 2021. Webinar, Chair, together with Prof. Alberto Postigliola, of the Session on Friday 28 May 2021, 9.15 a.m., dedicated to: "Between Science and Philosophy I".

3 - Participation in the International Conference organised by Prof. Raffaele Carbone. International Conference (25-28 May 2021) - University of Naples Federico II - Department of Humanistic Studies / Collège International de Philosophie. STAR-Line 1 2018 MO-SCHO Project. 'Modernity and Critique. Issues and Keys to Understanding the Modern World' / "Modernité et critique. Enjeux et clés de compréhension du monde moderne" / "Modernity and critique. Issues and keys to understanding the modern world". - On Zoom - 26 MAY. Section: "Enlightenment Criticism: Legacy and Reworkings"/ "La critique des Lumières : héritage et remaniements"/ "Enlightenment Criticism: Legacy and Reworkings". 09.00 Paolo Quintili (University of Rome Tor Vergata) "La Raison critique illuministica. Permanences, absences, resurgences".

4 - Participation in the International Conference organised by the Ministère de l'Enseignement Supérieur et de la Recherche Scientifique de la Tunisie, Faculté des Lettres et des Sciences Humaines de Kairouan. Département de Philosophie. Sur: "L'Erreur et la Faute", Kairouan, les 8, 9 et 10 avril 2021. Webinar. Speech on 10/04/2021, on: "Stratégies de vérité, détours du faux et de l'erreur dans la philosophie de Diderot. Roman et vérité".

5 - Participation in the Festival of Philosophy, organised by the Municipality of Veroli (FR), in collaboration with the Lazio Region, under the scientific and artistic direction of Dr. Fabrizio Vona, of the "Officine Culturali del Lazio" Association, from 1 to 17 July 2021, in attendance, on the theme: "Beauty, between art, knowledge and truth". Talk on 15 July 2021, on: "The theatrical dimension of philosophy. Beauty and truth on stage".

6 - Participation in the International Conference, organised by Professors Valentina Sperotto and Andrea Tagliapietra, "Vita & Salute San Raffaele" University of Milan, on: "Libertines and libertinism: philosophy and writing", Thursday 18 and Friday 19 March 2021. Webinar. Friday 19 March, 9 a.m. - 12 noon, talk on: "Diderot the worldly libertine and erudite. From narrative to philosophy".

7 - Participation in the Study Day in Memory of Alberto Gianquinto, University of Rome "Tor Vergata", Friday 12 February 2021. Webinar sponsored by: "Circolo Walter Benjamin" (Rome, Tor Vergata) - Magazine "Testo & Senso. Studi sui linguaggi e sul paragone delle arti" (band A) - Cultural Association "Filosofia in Movimento" (<https://filosofiainmovimento.it/>). Talk on: "A materialistic conception of science. The model of Alberto Gianquinto".

8 - Participation in the Study Seminar organised by the CNR/"Istituto per la Storia del Pensiero Filosofico e Scientifico Moderno" (ISPF), under the responsibility of Prof. Roberto Evangelista, on the topic: "Uso e funzione politica dell'immaginazione nella filosofia tra XVII e XVIII secolo", 19-20-21 January 2021. Webinar. Wednesday, 20 January 2021, paper on: "Productive imagination and passive imagination in the French Enlightenment currents".

## 2020

1 - Participation in the International Conference | Colóquio internacional | International colloquium "CORPO.TRABALHO.POBREZA. | BODY.WORK.POVERTY". Programa | Program Editado por Eduarda Neves - ESAP | Escola Superior Artística do Porto CEAA | Centro de Estudos Arnaldo Araújo - Grupo de Arte e Estudos Críticos. Webinar and in-presence, Porto, Friday 27 November 2020, Sessão 2 /Session 2 Moderador/ Chair: Maria Helena Maia. 12:00 - Paolo Quintili: 'Sade's Philosophy of Body and libertine materialism: La Mettrie and Diderot'.

2 - Participation in the International Conference organised by the Laboratoire d'études et de recherches sur les logiques contemporaines de la philosophie de l'Université Paris 8 (LLCP), the Laboratoire du changement social et politique de Université de Paris (LCSP), the Fondation Maison des Sciences de l'Homme (FMSH), the Collège International de Philosophie (CIPH) and other Institutes and Organisations, under the responsibility of Prof. Patrice Vermeren et al, on the theme: 'La république universelle. Les chemins aporétiques de la liberté' in the framework of the Semaine de l'Amérique Latine et des Caraïbes. Webinar and in-presence, Paris, 26-27-28 October 2020. On Tuesday 26 October, 14h00-16h00, talk on: " Le "Spartacus noir" de la Contribution à l'Histoire des deux Indes (Diderot) et le républicanisme révolutionnaire, hier et aujourd'hui".

3 - Participation in the International Conference organised by the Department of Literary, Philosophical and Art History Studies, under the responsibility of Prof. Florinda Nardi, University of Rome "Tor Vergata", former Faculty of Letters and Philosophy, 13-14-15 November 2020, on the theme: "Modern and Contemporary Theatre Cultures. For Angela Paladini Volterra. Metateatro e altro teatro oltre l'emergenza'. 8th edition'. Webinar. Speech in PANEL 3 ("Sette-Ottocento"), on 13 November 2020, 3.15 p.m., speech on: "Diderot: theatre and freedom. The model of a new scene'.

4 - Participation in the Festival of Philosophy, organised by the Municipality of Veroli (FR) and the Lazio Region, under the scientific and artistic direction of Dr. Fabrizio Vona, of the Association "Officine Culturali del Lazio", from 16 to 30 July 2020, in Veroli (FR) in attendance, on the theme: "The places of the other, peripheries, solitudes, marginality". Speech on 29 July 2020, on: "Le Apocalissi culturali e le logiche di senso delle altre culture. Around De Martino and Covid-19".

5 - Four lectures in video and teleconference, at the University of São Paulo (Brazile), organised by the Instituto para Reforma das Relações entre Estado e Empresa - IREE ([www.iree.org.br/filosofia](http://www.iree.org.br/filosofia)), for the course entitled: "Penso, logo, existo. Filosofia par um mundo melhor", Module "Algun Pensadores-Chave", lecture topic: "De Espinosa ao Esclarecimento: o Nascimento do Pensamento Democrático Moderno (1670-1789)", 10-29 September 2020.

Lecture 1 / Spinoza, 'spinozism' and the birth of philosophical Modernity. A theory of political democracy.

Lecture 2 / The reception of Spinoza at the end of 18th century and in clandestine, subversive and heterodox philosophical literature in the age of the Enlightenment (Lumières).

Lecture 3 / The doctrines of political tolerance at the age of the Enlightenment, starting with Spinoza: Bayle, Locke, Voltaire, the Encyclopedists.

Lecture 4 / The French Encyclopédie, Diderot and the birth of anti-colonialist thought (Histoire des deux Indes, 1780-81), at the advent of the French Revolution (1751-1789).

## 2019

1 - Participation in the International Round Table, bilingual, organised by the Collège International de Philosophie (Paris, resp. Prof. Carlo Cappa) and the Vallicelliana Library in Rome (resp. pp. Paesano), on "L'Humanisme et l'Europe: traditions et changements de notre identité / L'Humanisme et l'Europe: traditions et changements de notre identité", on 22 February 2019, at the Vallicelliana Library in Rome, with a talk on: "How do we become Europeans? G. Bruno, Europe and philosophy", with the participation of Professors I. Alfandary, S. Bassi, C. Cappa, M. Fiorucci, pp. Terracciano, pp. Paesano, S. Pastore and C. Risi.

2 - Participation in the International Conference, organised by the University of Zurich, under the responsibility of Professors Thomas Klinkert et Adrien Paschoud, on : "Lecteur, acte de lecture et temporalités dans les écrits de Diderot", on 22-23 March 2019, in Zurich, with a paper on : "Le spinozisme des personnages face au rôle du lecteur dans Jacques le fataliste".

3 - Participation in the International Conference, organised by the Georg-August-Universität and Lichtenberg-Kolleg of Göttingen (Philosophische Fakultät - Seminar für Romanische Philologie), under the responsibility of Prof. Franziska Meier and Laura Nicoli, on "The great protector of wits. D'Holbach 1789-2019", Lichtenberg-Kolleg, Georg-August-Universität Göttingen, Historic Observatory, Geismar Landstraße 11, on 9-11 May 2019, with a paper on: 'D'Holbach et Diderot: une amitié plus que philosophique'.

4 - Participation in the International Conference, organised by the Laboratoire d'études et de recherches sur les logiques contemporaines de la philosophie de l'Université Paris 8 (LLCP), the Laboratoire du changement social et politique of the Université Paris 7 (LCSP), the Institut des Hautes Études Latino-américaines de l'Université Paris 3 (IHEAL), the Centre de recherche sur l'action locale (CERAL) of the Université Paris 13, the Red Internacional Pensamiento Crítico (RIPC) and the Fondation Maison des sciences de l'homme (FMSH) as part of the Latin America and Caribbean Week in Paris, with the support of the Institut des Amériques sul tema: "Renaissance of the Humanities or Cenotaph of Humanism? Les (dé)constructions de l'humanité au XXIe siècle (Histoire, Philosophie, Politique, Culture)", il 27, 28 e 29 maggio 2019, con un intervento su: «Le mal infligé. Spinoza, Benjamin and the liberation of Humanity».

5 - Participation in the International Conference, organised by the Institut de France, the Bibliothèque Mazarine and the Université de Paris-Sorbonne, Committee composed of Prof. Geneviève Artigas-Menant (CELLF), Claire Carpentier (CELLF), Patrick Latour (Bibl. Mazarine), Christophe Martin (CELLF), Alain Mothu (CELLF), Pierre-François Moreau (IHRIM, directeur de La Lettre clandestine), Alain Sandrier (Université de Caen), Maria Susana Seguin (Université Paul-Valéry Montpellier III ; IHRIM UMR 5317-ENS de Lyon, IUF), Yann Sordet (Bibl. Mazarine), on : "Pensées secrètes des académiciens: Fontenelle et ses confrères", on 27, 28 and 29 June 2019, with a talk on : "Fontenelle et Maubec, la médecine des clandestins".

6 - Lecture given on 4 August 2019, in the framework of the "Festival of Philosophy", on the theme: "The importance of Beauty", organised by the Municipality of Civita di Bagnoregio, with the collaboration of Teatro Officina Bon Voyage, and the Centro Studi Bonaventuriani, in the framework of the "Civit'Arte" initiative, under the artistic direction of Dr. Fabrizio Vona, on the theme: "Beauty, life and death. Philosophies in the theatre".

7 - Participation in the International Conference, organised by the University of Turin, and the "Metamorphoses of Enlightenment" Study Centre, directed by Prof. Marco Menin, on 26 and 27 September 2019, at the Faculty of Letters and Philosophy, on the theme : "Métamorphoses de l'émotion au tournant des Lumières", with a speech on : "Ai confini dell'io sensibile. Still on Spinoza and Diderot: a dynamic theory of the affects".

8 - Participation in the International Conference, organised by the University of Tunis "El Manar", under the direction of Prof. Halima Ouanada, on 15 and 16 November 2019, at the Académie des Sciences, des Lettres et des Arts Beit-Al-Hikma (Carthage), with a paper on : "L'Orientalisme des Lumières, de l'Italie à la France. Vico, Diderot".

9 - Participation in the International Conference, organised by the Universities of Shenzhen, Beijing and Shanghai, ShenZhen University hosts, entitled: "1st Global Comparative Philosophy Conference on Mind and Body", on 22, 23, 24 and 25 November 2019, in ShenZhen, China, organised by Team Gao Xuanyang of Shanghai JiaoTong University, Team Wen Haiming of Renmin University, and Team Rui Zhu of ShenZhen University, with a paper on : "Les origines du Mind-Body Problem dans la philosophie occidentale moderne : Italie et France".

10 - Lecture at the University of Paris 1 - Panthéon-Sorbonne, in the framework of the faculty exchange agreement for the Joint Doctorate, within the Séminaire de l'École doctorale de Philosophie 2019-2020, directed by Professors Denis Forest (directeur de l'EDPH) and Dominique Couzinet (coordination du séminaire), on 10 December 2019 ("Troisième séance: Philosophie de la nature") on the theme: 'Les

philosophies de la nature des Philosophes du XVIIIe siècle. Dom Deschamps, D'Holbach, Diderot". Répondante : Eleonora Alfano (Paris 1 - Roma "Tor Vergata" - Roma Tre).

## 2018/2019

1 - University of Rome "Tor Vergata", History of Modern Philosophy LM-LT course, second semester, 6 CFU, Single Module on: "Philosophies of Tolerance and Theories of Society in Modern Thought, between West and East. A comparative perspective", with the collaboration of Visiting Professor Fathi Triki, University of Tunis, UNESCO Chair of Philosophy for the Arab World.

2 - University of Rome "Tor Vergata", History of Modern Philosophy LT course, second semester, 12 CFU, Module A on: "The Novel and Theatre in the Mirror of Modern Philosophy. Il romanzo moderno dinanzi alla filosofia"; Module B on: "Il teatro e la messa in scena filosofica della tolleranza", with the collaboration of Dr. Antonio Cecere (Seminar on: "L'idea di tolleranza, da Locke all'Encyclopédie").

3 - University of Rome "Tor Vergata", History of Philosophy LM course, offered to students of Pedagogical Sciences, second semester, 6 CFU, Single module on: "Philosophy and Pedagogy. Rousseau, Kant and Lyotard", with the collaboration of Dr. A. Cecere (Seminar on: "Book IV of Rousseau's Emile").

4 - Direction and organisation of the activities of the Fourth Cycle of the Laboratory of Philosophy and Theatre, at the University of Rome "Tor Vergata", in collaboration with Maestro Fabrizio Vona, professional actor and Artistic Director of the Civita di Bagnoregio Festival and of the Lazio Region's Cultural Workshops for Theatre Project, 6 CFU didactic offer for students of the Faculty of Arts and Philosophy and of the other Faculties of the University, research work and staging of the play *La morte di Danton* (Dantons Tod), in the adaptation by P. Quintili entitled: "The Death of Utopia".

5 - Organisation and coordination of the Presentation, in collaboration with Maestro Fabrizio Vona, of the theatrical performance "La morte dell'Utopia / La morte di Danton" by Georgo Büchner, on 1 October 2019, Auditorium of the University of Rome "Tor Vergata", Faculty of Humanities, for the acquisition of 6 CFU of "Other learning activities" for students.

6 - University of Rome "Tor Vergata", Doctorate in Philosophy, Organisation and coordination of the Seminar of Studies on: "Memory, time, identity", discussant of the speech by Prof. Jean-Claude Dupont (Université d'Amiens) on 21 February 2019, on: "Unité et dissociation de la mémoire humaine jusqu'à l'ère cognitive: perspectives historiques et philosophiques", followed by his own talk on: "Memory in philosophy (17th-19th centuries. From "art" and "faculty of the soul" to cerebral function", under the direction of Prof. F. Ferretti.

7 - Lecture given at the University of Paris 1 - Panthéon-Sorbonne, on 10 December 2019, in the framework of the Seminars of the joint Doctorate Paris 1-Roma Tre-Roma "Tor Vergata", for the Doctoral students of Philosophy of the École Doctorale de Philosophie de Paris 1 Panthéon Sorbonne, on the topic: "Les philosophies de la nature des Philosophes du XVIIIe siècle. Diderot, D'Holbach, Dom Deschamps'.

8 - Speech at the cycle of Conferences organised by the MACRO of Rome, in collaboration with the portal of "Filosofia in Movimento" and the Publisher Castelvechi (Rome) entitled "Rethinking Community", on 12 December 2019, in the Sala Rossa (Auditorium) of the MACRO, in Rome, as Discussant of the conference of the anthropologist and sociologist Marc Augé, on the topic : "Space and Happiness".

9 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of Philosophy, as Speaker, of the students: Roberta Cordaro (18/05/2019) and Giulia Quinzi (24/10/2019); Direction of the doctoral theses in cotutorship of Drs. Nicolas Lema-Habash (Paris 1 Panthéon Sorbonne- Roma "Tor Vergata"); Laura Paulizzi (ENS-Paris rue d'Ulm - Roma "Tor Vergata"); Eleonora Alfano (Roma "Tor Vergata"- Université de Paris 1 - Panthéon-Sorbonne); Federico Lodoli (EHESS-Roma "Tor Vergata"); thesis successfully supported in Paris (EHESS), on 6 December 2019, under our direction and that of our colleague Prof. Jean-Marie Schaeffer (Mention: Très bien).

## 2018

1 - Participation in the International Conference, organised by the University of Rome "La Sapienza", Department of Philosophy, in collaboration with the journal "Micromega - Il Rasoio di Occam", "Eastwest" and the Department of Literary, Philosophical and Art History Studies, under the patronage of the Italian Society for 18th Century Studies, on: "Enlightenment on the Mediterranean", 16 January 2018, Rome, Department of Philosophy, Villa Mirafiori, Aula XII: "Persian Letters 2.0: the concept of democracy studied from the two opposite shores of the Mediterranean", with the participation of Profs. Fathi Triki, Mario Reale, Stefano Petrucciani, moderated and chaired by Giuseppe Scognamiglio; 17 January 2018: "The condition of women: a comparison between West and East on human rights and women's emancipation", with the participation of Professors Rachida Boubacker, Halima Ouanada and Prof. Paolo Ercolani. Talk on 16 January 2018 on: "Politics and Rights in the Enlightenment. At the origins of the notion of secularism".

2 - Participation in the International Conference, organised by the University of Rome "La Sapienza", Department of Philosophy, in collaboration with "Micromega - Il Rasoio di Occam", "Eastwest" and the Department of Literary, Philosophical and Art History Studies, under the patronage of the Italian Society for 18th Century Studies, on: "Enlightenment on the Mediterranean 2 - Second Meeting", 2 February 2018, Rome, University "La Sapienza" - Faculty of Letters and Philosophy, Villa Mirafiori, theme: "Law, Religion and Politics in the Mediterranean", with the participation of Prof. B. Montanari, pp. Annichino, D. Bilotti, G. Macrì. Talk on: "An Islamic Enlightenment?".

3 - Participation in the Workshop, organised by the University of Rome 3, Department of Humanistic Studies, on: "Il materialismo tra scienza e filosofia / Materialism between Science and Philosophy", on the book of the same name by Charles Wolfe (University of Ghent), 6 February 2018, Università Roma 3, Area Studi Storico-Geografici (room 156), with the participation of Professors Mario De Caro (coordinator), Catherine Dromelet, Paolo Pecere and Antonio Clericuzio.

4 - Participation in the International Conference, organised by the Faculty of Philosophy of the Pontifical University Sant'Anselmo ([www.anselmianum.com](http://www.anselmianum.com)), on: "Body, Mind, Society. La lunga ombra del Settecento", 15-16 March 2018, Rome, Anselmianum, Aula Capitolare, paper on: 'La Mettrie's "cognitive revolution". L'Homme machine et l'âme matérielle', supervised by Prof. Maurizio Maione. Talk on 16 March 2018 on: " La Mettrie's "cognitive revolution". L'Homme machine and L'âme matérielle".

5 - Participation in the Samedi, débats autour d'un livre, organised by the Collège International de Philosophie (CIPh, Paris), on the publication of the volume by P. Quintili-G. D'Antuono, Diderot en Italie. Avatars, miroirs, masques d'un philosophe, Paris, L'Harmattan 2017 (Collection "Rationalismes"), 7 April 2018, Paris, Bibliothèque Marguerite Audoux, speakers Professors Carlo Cappa (organiser, CIPh) and Claire Fauvergue (CIPh).

6 - Participation in the Colloque international pluridisciplinaire, organised by the Faculté des Sciences Humaines et Sociales de Tunis, Laboratoire de recherches intersignes - Équipe "Lettre classiques", l'École Doctorale, on: "Présence de l'Africa Romana dans l'Antiquité et à l'époque moderne et contemporaine. Regards croisés", en hommage au Professeur Samir Marzouki, 19-21 April 2018, Tunis, Faculté des Sciences Humaines et Sociales, Salle Guermedi, in charge Prof. Amina Ben Damir, director of the Équipe de recherches en Lettres classiques. Talk on 19 April 2018 on: "Tertullien, le De anima et la tradition matérialiste (siècles XVII-XVIII). La Mettrie, Bayle, Encyclopédie".

7 - Participation in the Annual National Conference of the Italian Society for 18th Century Studies, on: "The Eighteenth Century Today: ongoing studies and research", 24-26 May 2018, Massa, Marina di Massa - Villaggio Torre Marina, Section on: "Enlightenments in comparison", lecture on "Observations sur Hemsterhuis, Réfutation d'Helvétius and Éléments de physiologie. In margine alla traduzione delle Opere filosofiche (Bompiani) di Diderot", led by Prof. Lorenzo Bianchi and Prof. Giuseppe Ricuperati.

8 - Participation in the international forum and debate, organised by the Fondazione Lelio Basso (Rome) and the Filosofia in Movimento portal (FIM, [www.filosofiaimovimento.it](http://www.filosofiaimovimento.it)), on: "Thinking politics" dedicated to the theme: "The decline of the left", 4 June 2018, Basso Foundation, Lecture Hall, speech on: "The real Eighty-nine. At the sources of "Human Rights" and secularism", with the participation of Professors Alessandro Ferrara, Mario Barcellona, Simonetta Bisi, Carlo Scognamiglio, Michele Prospero and Pierluigi Winkler.



9 - Professor invited to the University of Paris 1 - Panthéon-Sorbonne, within the framework of the teacher exchange agreements for the Joint Doctorate between the Universities of Rome 'Tor Vergata', Roma Tre and Paris 1 - Panthéon Sorbonne, to hold a series of lectures on : "Spinoza, spinozisme et matérialismes de l'époque moderne au XXIe siècle", 29 September 2018, Paris, UFR de Philosophie, 17, rue de la Sorbonne, lecture on: "Avatars du spinozisme chez Diderot et les matérialistes du XVIIIe siècle", invited by Profs. Chantal Jaquet and Pierre-Marie Morel (Director of the École Doctorale en Philosophie of Paris 1), Prof. Pierre-François Moreau (ENS - Lyon) presided over the session, discussants: Drs. Nicolas Lema Habash and Federico Lodoli.

10 - Participation in the Journée d'études Internationale, organised by the École Normale Supérieure de Lyon, the IHRIM (Institut d'Histoire des Représentations et des Idées dans les Modernités - UMR 5317) and the Labex COMOD, Université de Lyon, in collaboration with the journal "Libertinage et philosophie à l'époque classique, XVIIe-XVIIIe siècle", on : "Les libertins et l'imagination", 16 November 2018, Lyon, ENS, Bâtiment Buisson (Salle 153), in charge Profs. Nicole Gengoux, Pierre Girard and Mogens Lærke. Talk on: "Rêve, imagination et philosophie chez Diderot. Bijoux indiscrets, Le Rêve de D'Alembert, Jacques le fataliste'.

11 - Participation in the Journée Mondiale de la Philosophie 2018, organised by the Chaire UNESCO de Philosophie pour le Monde Arabe, with the support of the University of Tunis, Faculté des Sciences Humaines et Sociales and the École Normale Supérieure de Tunis, holder Prof. Fathi Triki, emeritus of the University of Tunis, on: "Philosophie et Culture aujourd'hui", in collaboration with the Académie Tunisienne des Sciences, des Lettres et des arts "Beith al Hikma", 4-5 December 2018, Carthage, Académie "Beith al Hikma", in charge Prof. Fathi Triki (UNESCO Chair of Philosophy for the Arab World). Talk on 5 December 2018 on : "Philosophie, culture et société dans la Méditerranée, à la lumière de la pensée d'A. Gramsci".

12 - Participation in the Colloque International, organised by the Collège International de Philosophie, the Centre d'étude de la langue et des littératures françaises, CELLF 16e-18e, UMR 8599 of the CNRS and the Sorbonne Université, on: "L'Objectivité par l'herméneutique: la critique du préjugé, de la tradition et de l'autorité", 6-7 December 2018, Sorbonne Université, Salle des Actes, in charge of Prof. Muriel Brot (CELLF CNRS and Sorbonne Université) and Claire Fauvergue (CIPh). Talk on "D. Diderot et Th. W. Adorno. En quoi consisterait une " dialectique de la raison " aujourd'hui ?".

## 2017/2018

1 - University of Rome "Tor Vergata", History of Philosophy LM-LT course, first semester, 6 CFU, Single Module on: "The Mind-Body Problem. Historical Foundations"; History of Philosophy of the Enlightenment LM course, second semester, 12 CFU, Module A on: "Which Enlightenment? Modernity, Radicalism and Preservation"; Module B: "The Enlightenment and its Shadows. Adorno, Horkheimer and the anti-Enlightenment of our time", with the collaboration of Dr. Antonio Cecere (Seminar on: "The Encyclopédie as an instrument of human emancipation and the construction of bourgeois consciousness").

2 - Direction and organisation of the activities of the Third Cycle of the Philosophy and Theatre Workshop, at the University of Rome "Tor Vergata", in collaboration with the professional theatre troupe "Ygramul", directed by Maestro Vania Castelfranchi, 6 CFU didactic offer for students of the Faculty of Arts and Philosophy and other Faculties of the University, research work and staging of Albert Camus' play I Demoni (Les Possédés), based on the novel of the same name by F. Dostoevskji.

3 - Organisation and coordination of the dramaturgy and staging of the play "I Posseduti / Les Possédés" by Albert Camus, 29 May 2018, Auditorium of the University of Rome "Tor Vergata", Faculty of Arts and Philosophy, in collaboration with the professional theatre troupe "Ygramul" and the Artistic Direction of the Theatre (Maestro Vania Castelfranchi): final essay of the didactic activities for the acquisition of 6 CFU of "Other Formative Activities" for students.

4 - University of Rome "Tor Vergata", Doctorate in Philosophy, Organisation and chairmanship of the Seminar on: "The mind-body problem, from Antiquity to the contemporary age", ten meetings (November 2017-June 2018); speech on 06-02-2018 on: "La Mettrie's 'cognitive revolution. L'Homme-machine and l'Âme matérielle'.

5 - University of Rome "Tor Vergata", Doctorate in Philosophy, Organization and chairing of international meetings: "American Lessons", in collaboration with John Cabot University of Rome and the School of Advanced Studies in Philosophy of "Tor Vergata"; 14-03-2018, speech by Prof. Robert B. Loudon (University

of Southern Maine); 28-03-2018, Day of Studies on F. Nietzsche, speeches by Prof. Paul Katsafanas (Boston University), Matthew Meyer (University of Scranton) and Mattia Riccardi (University of Porto).

6 - University of Rome 'Tor Vergata', Direction of the Degree Theses in the History of the Philosophy of Enlightenment, as Rapporteur, by the students Maria Rosaria Barbaro (18-05-2018); Gian Marco Marcellini (18-05-2018); Eleonora Alfano (18-05-2018); Roberta Cordaro (18-05-2018); Maria Teresa Fontana (17-07-2018); Stefania N'Kombo (22-10-2018).

## 2017

1 - CHAIR, COORDINATION and PARTICIPATION in the Colloque International, in commemoration of the 150th anniversary of the death of Victor Cousin (Paris, 1792-Cannes 1867), on : "Mort de l'enseignement philosophique ou épuisement du paradigme cousinien ? "organised by the Collège International de Philosophie, the Département de Philosophie and the Laboratoire d'études et de recherches sur les logiques contemporaines de la philosophie of the Université Paris 8, the Ecole Normale Supérieure de Paris and the Ecole Normale Supérieure de Lyon, with the Archives Nationales de France, under the high patronage of the Inspection Générale de Philosophie, 13-15 January 2017, Lycée Carnot in Cannes, 16-17 January in Paris, Grand Amphithéâtre de l'École de Médecine ; Head of the Atelier on: "Position de la philosophie dans le système de l'enseignement : comparaison internationale", co-led by Profs. Charles Alunni (ENS-Pise), Carolina Avalos (Université Playa Ancha Valparaiso), Rosario Olivares (Université Playa Ancha, Valparaiso). Talk on 17 January 2017 on : 'La philosophie sous attaque. L'Italie et la philosophie'.

2 - CHAIR, COORDINATION and PARTICIPATION in the International Colloque, organised by the Collège International de Philosophie, in collaboration and with the support of the Department of Philosophy of Shanghai Jiaotong University and the School of Advanced Studies in Philosophy (Doctorate) of the University of Rome "Tor Vergata", on: "Corps et décors. Avatars de la philosophie du corps entre Orient et Occident", 2-4 February 2017, Lycée Henri IV, Salle Julien Gracq, co-led by Professors Dandan Jiang and Jérôme Lèbre. Talk on 3 February 2017 on : "Une autre histoire du corps. Du Mind-Body Problem au corps propre/vécu. Le corps et la critique".

3 - Participation in the Journée d'étude internationale, organised by the journal 'La Pensée', the Groupe d'Études du Matérialisme Rationnel (GEMR) and the Fondation Gabriel Péri, on : "Miroirs philosophiques de la révolution russe (1917-2017)", 16 March 2017, Paris, Espace Niemeyer (2, place du colonel Fabien), paper on : "Antonio Gramsci : le problème de la traductibilité des cultures", responsible Profs. Claude Gindin and Christian Ferrié.

4 - Participation in the 2016-2017 Seminars of the Research Group on Cartesianism (Prin 2015: "La Scienza cartesiana"), with a paper on : "Sensualism and materialism. Condillac, Diderot and the Critique of Cartesian Science", 10 May 2017, University "La Sapienza", Villa Mirafiori (room 219), supervised by Prof. Carlo Borghero.

5 - Participation in the cycle of conferences, organised by the National Academy of Sciences, Letters and Arts of Modena and the University of Modena and Reggio Emilia, Interdepartmental Research Centre on the History of Ideas - CIRSI, on: "La civiltà delle macchine", 19 May 2017, Sala dei Presidenti, Accademia Nazionale di Scienze, Lettere e Arti, lecture on: 'Body, machine and body-machine in the 18th century. Filosofia e scienze della vita", invited by Prof. Berenice Cavarra, Prof. Carlo Altini and Prof. Mauro Mandrioli.

6 - Participation in the XXVI National Conference of Doctorates in Philosophy, organised by the Fondazione Collegio San Carlo di Modena, the University of Modena and Reggio Emilia, in collaboration with the GDR PRIN: "Conceptual constellations in the thought of the early modern age. Fonti, testi, fortuna", 5-6 September 2017, Moderna Fondazione Collegio San Carlo, Direction of the Section on: "L'Illuminismo e la cultura del Settecento", responsible for the event are Prof. Carlo Altini and Prof. Gianna Gigliotti.

7 - Participation in the International Congress, organised by the University of Bologna, School of Humanistic Studies, Department of Philosophy and Communication, on: "Theory and criticism of systems in the eighteenth century", 13-15 September 2017, Bologna, Scuola Superiore di Studi Umanistici, paper on: "Condillac and Diderot. Due prospettive sui sistemi filosofici, intorno all'Encyclopédie", supervised by Prof. Mariafranca Spallanzani and Prof. Martin Rueff.

8 - Participation in the cycle of lectures organised by the Cultural Centre of the Fondazione Collegio San Carlo of Modena, headed by Prof. Carlo Altini, on: "Politics, institutions and society in the cultures of the West" (September-December 2017), 13 October 2017, Fondazione Collegio San Carlo (Aula Magna), lecture on: "Against absolutism. Philosophy and politics in the Enlightenment".

9 - Participation in the Study Day on Aesthetics and Philosophy of Music, organised by the PhD in Philosophy and the Department of Literary, Philosophical and Art History Studies of the University of Rome "Tor Vergata", on: "Music and Word from Antiquity to Contemporaneity", 15 November 2017, Rome, University of "Tor Vergata", Faculty of Letters and Philosophy, responsible Professors Aldo Brancacci and Claudia Colombati.

## **2016/2017**

1 - University of Rome "Tor Vergata", History of the Philosophy of the Enlightenment LM course, second semester, 12 CFU, on: "Descartes and the Enlightenment"; Module A: "Descartes and the foundation of the metaphysics of the subject"; Module B: " Enlightenment sensism. The Critique of the Cogito and Cartesian Anthropology"; History of Modern Philosophy LT course, second semester, 6 CFU, Single Module, on: "Enlightenment and Happiness. Theories of bonheur in 18th century Europe".

2 - Direction and organisation of the activities of the Third Cycle of the Philosophy and Theatre Workshop, at the University of Rome "Tor Vergata", in collaboration with the professional theatre troupe "Ygramul", directed by Maestro Vania Castelfranchi, 6 CFU didactic offer for students of the Faculty of Arts and Philosophy and other Faculties of the University, research work and staging of Albert Camus' play, I Demoni (Les Possédés), based on the novel of the same name by F. Dostoevskji.

3 - University of Rome "Tor Vergata", Doctorate in Philosophy, Organisation and chairing of the cycle of seminars on "For a history of the idea of nature, from the late Middle Ages to the modern age" (November 2016-March 2017) as part of the University Project "Consolidate de Foundation 2015", financed in collaboration with Prof. C. Cappa, C. Panti, G. Patella. Lectures by Prof. Pietro B. Rossi (University of Turin), Michela Pereira (University of Siena), Carlo Montaleone (University of Milan), Manuela Sanna (CNR, Naples), Pierre-François Moreau (École Normale Supérieure, Lyon); Marco Menin (University of Turin).

4 - University of Rome 'Tor Vergata', Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Rapporteur, of the students Leopoldo Cacciani (20/10/2017).

## **2016**

1 - Participation in the International Conference, organised by the Research Group on Cartesianism [PRIN 2010-2011 - Atlas of European Reason (XV-XVIII century). Tra Oriente e Occidente], University of Rome "La Sapienza", research on "Dalla mathesis universalis al cartesianismo radicale", on: "Philosophy, Sciences, Erudition in the Sixteenth and Eighteenth Centuries. Bilanci e prospettive di ricerca", Villa Mirafiori, Aula XI "M.M. Olivetti" 26-28 January 2016, supervised by Prof. Carlo Borghero and Prof. Maurizio Torrini.

2 - Participation in the Conference Récif, Réseau des Chercheurs Italiens en France / Association of Italian researchers in France, organised by Récif and Maison de l'Italie, Cité Internationale Universitaire de Paris (CIUP), 18 February 2016, Paris, Maison de l'Italie (7A, Boulevard Jourdan), lecture on: "Perché la filosofia? / Pourquoi philosopher?", organised by Prof. Tiziana Zalla.

3 - Participation in the Séminaire international, organised by the Collège International de Philosophie, in collaboration with the GEMR (Groupe d'études du matérialisme rationnel), Paris, and the Société Diderot (journal "Recherches sur Diderot et sur l'Encyclopédie"), on : "Du cri métaphysique de Dom Deschamps à la société communiste (II)", Collège International de Philosophie, Salle Maurice Allais, Ministère de l'Enseignement Supérieur et de la Recherche, 10 March 2016, paper on : "La Métaphysique de Dom Deschamps et le matérialisme", responsible Prof. ssa Annie Ibrahim.

4 - Participation in the Colloque International, organised by the Institut d'Études Avancées (IEA) and the École Normale Supérieure de Paris (rue d'Ulm), on: "Le plaisir des modernes. Épicurisme et pensée morale de la Renaissance à nos jours", 8-9 April 2016, Paris, Institut d'Etudes Avancées (Hôtel de Lauzun) and École

Normale Supérieure (rue d'Ulm), responsible Professors Gianni Paganini and Jean-Charles Darmon. Talk on 9 April 2016, on : "Diderot et la quête du plaisir, entre épicurisme et stoïcisme. Encyclopédie, Essai sur les règnes de Claude et de Néron'.

5 - Participation in the Colloque International, organised by the Collège International de Philosophie, within the framework of agreements with the University of Rome 'Tor Vergata', the Centre de philosophie des sciences de l'Université de Lisbonne (CFCUL) and with the support of the Colegio de España, on: "Des voies alternatives d'une théorie unifiée de la physique", 14-15 April 2016, Paris, Colegio de España, Cité Internationale Universitaire de Paris (CIUP), responsible Professors Carlos Lobo and Charles Alunni. Talk on 14 April 2016, on : "Galilée, Bachelard et la question du réalisme. Phénomènes, événements'.

6 - ORGANISATION of and participation in the Colloque International, organised by the Collège International de Philosophie, the Archives Nationales, Kingston University London, Princeton University (USA), Université Paris-Lumières, L'Université de Paris 8 Vincennes-Saint-Denis, Université Paris Ouest Nanterre La Défense and the BDIC, on : "La philosophie et l'archive", 21-23 April 2016, Auditorium, Archives Nationales, Bibliothèques Nationale de France, site François Mitterand, responsible Profs. Diogo Sardinha and Frank Jedrzejewski. Talk on 22 April 2016, on: "Texte et pensée. Les archives du CIPh et la question d'une archéologie / "archivologie" des textes".

7 - Participation in the Seminars of the Research Group on Cartesianism (Prin 2010-2011 - University Research 2014), with a speech on: "Diderot, the theatre and clandestine writing", 5 May 2016, University "La Sapienza", Villa Mirafiori (room 219), responsible Prof. Carlo Borghero.

8 - Participation in the Journée d'études, organised by the University of Basel, Doctoral School, on: "Le matérialisme en France au 18e siècle", 12 May 2016, Basel, Bernoullistrasse 14/16, salle 02.001, lecture on: "Les enjeux du matérialisme au tournant du XVIIIe siècle: les ennemis de Diderot", responsible Drs. Adrien Pachoud and Barbara Selmecci Castioni.

9 - Participation in the Séminaire et Journée d'Étude Internationale, organised by the Université de Lausanne (Centre Walras-Pareto), the Université de Genève, Département de Sciences Politique et Relations Internationales, the Maison des Sciences de l'Homme Paris Nord and the Université Ouvrière de Genève (UOG), "Métamorphoses du monde globalisé. Rosa Luxemburg, Antonio Gramsci inactuels?", Lausanne-Genève- Paris, Day of 13 May 2016, Saint-Denis La Plaine (Paris), on : "Luxemburg, Gramsci : intellectuels révolutionnaires ?", responsible Professors Marie-Claire Caaloz-Tschopp and Étienne Balibar.

10 - Participation in the Annual National Conference of the Italian Society for 18th Century Studies, on: "The Eighteenth Century and Religion", 26-28 May 2016, Massa, Marina di Massa - Villaggio Torre Marina - via Fortino di San Francesco, responsible Professors Beatrice Alfonzetti, Alberto Postigliola and Mario Rosa.

11 - Participation, as a member of the Selection Committee, in the comparative procedure for the selection of the 15 Directeurs de Programme of the Collège International de Philosophie, for the renewal of its Assemblée Collégiale, in the years 2016-2022, President of the Committee Prof. Diogo Sardinha.

12 - Participation in the Colloque et Journée d'études doctorales, organised by the Collège International de Philosophie, the École Doctorale Pratiques et théories du sens of the Université de Paris 8, the Département de philosophie de l'Université de Paris 8, the Fondation Maison des Sciences de l'Homme and other Institutions, within the framework of the Semaine de l'Amérique Latine et des Caraïbes, on : "Regards transatlantiques croisés sur les indépendances et critiques post-coloniales du logocentrisme philosophique", 1-3 June 2016, Fondation Maison des Sciences de l'Homme, responsible Profs. Patric Vermeren, Gustavo Celedon, Susana Vilavicencio, Louise Ferté, José Jara, Francisco Naishtat, Mercedes Risco and Diogo Sardinha. Talk on 3 June 2016 on: 'La pensée anticolonialiste européenne à l'époque des Lumières'.

13 - ORGANISATION and participation in the Samedi, débats autour d'un livre, under the auspices of the Collège International de Philosophie, at the Bibliothèque Marguerite Audoux, on the book: 'Aux origines du langage humain. Le point de vue évolutionniste', by Francesco Ferretti, Paris, 4 June 2016, in the presence of the author and Professors Charles Alunni and Carlos Lobo.

14 - Participation in the Colloque International, organised by the Université de Paris Ouest Nanterre La Défense, on: "Actualités d'Ouvriers et capital" by Mario Tronti, 11 June 2016, Paris, Université de Paris-Nanterre, Auditorium du bâtiment W (Max Weber), organised by Prof. Judith Revel.

15 - Participation in the International Study Day, organised by the Pontifícia Universidade Católica de São Paulo and the "Michel Foucault" Research Group, 26 September 2016, São Paulo, intervention by videoconference from Paris, on: "Foucault, Benjamin et la politique/poétique de la modernité", responsible Professors Salma Tannus Muchail and Alessandro Francisco.

16 - Participation in the Colloque International, organised by the Université de Picardie "Jules Verne", Centre d'Histoire des Sociétés, des Sciences et des Conflits, on: "L'anatomie sans les arts ? Le corps en images à l'époque moderne", Amiens, 23-24 June 2016, Logis du Roy - Square Jules Bocquet, responsible Professors Jean-Claude Dupont and Céline Chericci. Talk on 24 June 2016, on : "Images du corps dans la philosophie de l'Occident moderne (XVIIe-XVIIIe siècles)".

17 - Participation in the International Seminars organised by the Research Group of the University of Bologna "Interpretations of the Enlightenment", Herméneutique des Lumières-Lire les Lumières (FNS/Synergia), coordinated by Prof. Mariafranca Spallanzani at the Department of Philosophy and Communication, 23 November 2016, Bologna, Aula Mondolfo, Via Zamboni, 38 (3rd floor), in charge of Prof. Mariafranca Spallanzani, lecture on: " Materialisms, Enlightenment and philosophies of life in the 18th century".

18 - Participation in the Journée Mondiale de la Philosophie 2016, organised by the Chaire UNESCO de Philosophie pour le Monde Arabe, with the support of the University of Tunis, Faculté des Sciences Humaines et Sociales and the École Normale Supérieure de Tunis, led by Prof. Fathi Triki, emeritus of the University of Tunis, on: "Être heureux aujourd'hui", in collaboration with the Académie Tunisienne des Sciences, des Lettres et des arts "Beith al Hikma", 2-3 December 2016, Carthage, Académie "Beith al Hikma", responsible Profs. Fathi Triki, Abdelmajid Charfi, with the participation of the Minister of Culture, Prof. Mohamed Zinelabidine. Speech on 3 December 2016, on: "Une doctrine "matérialiste" du bonheur est-elle possible?".

19 - Participation in the Soutenance de Thèse d'Habilitation à Diriger des Recherches (HDR) in Philosophy, by Dr Jean-Luc Guichet, on: "De l'animal au moi et à l'environnement sous les Lumières", as a member of the Commission, at the University of Paris 1 - Panthéon-Sorbonne, 13 December 2016, Paris, Amphithéâtre Louis Liard, President and Thesis Director Prof. Bertrand Binoche.

## **2015/2016**

1 - University of Rome "Tor Vergata", History of the Philosophy of the Enlightenment LT-LM course, second semester, 12 CFU, on: "Enlightenment, humanisms and secularisation in Europe. Centuries XVIII-XXI"; Module A: "The Enlightenment and the Nineteenth Century. The ontology of the present and the attitude of modernity. Kant, Foucault and Baudelaire"; Module B: "The Enlightenment in the 20th and 21st Centuries, between East and West. Histories, perspectives, antagonisms".

2 - Direction and organisation of the activities of the Second Cycle of the Philosophy and Theatre Workshop, at the University of Rome "Tor Vergata", in collaboration with the professional theatre troupe "Ygramul", directed by Maestro Vania Castelfranchi, 6 CFU didactic offer for students of the Faculty of Humanities and other Faculties of the University, research work and staging of the plays by Charles Marivaux, The Island of Slaves, and Denis Diderot, Is it Good? Is it Evil?

3 - Organisation and coordination of the dramaturgy and staging of the play "The Island of Slaves - Is it Good? È malvagio?" by Charles de Marivaux and Denis Diderot, 26 May 2016, Ygramul Theatre in Rome, in collaboration with the professional theatre troupe "Ygramul" and the Theatre's Artistic Direction (Maestro Vania Castelfranchi): Final essay of teaching activities for the acquisition of 6 CFU of "Other learning activities" for students.

## 2015

1 - Participation in the Seminars of the Research Group on Cartesianism (PRIN), coordinated by Prof. Carlo Borghero, meetings on: "Language, philosophy, physiology in the modern age (conference of the Prin group in collaboration with colleagues in philosophy and history of languages), 23-25 January 2015, Rome, Villa Mirafiori, classroom XI.

2 - Participation in the Colloque International, organised by the Ministère de l'Enseignement supérieur, de la Recherche scientifique of the Republic of Tunisia and the University of Sousse, Faculté de Lettres et des Sciences Humaines, Département de Français, on: "La philosophie des Lumières aujourd'hui. Bilan et perspectives", Sousse, Faculté des Lettres et des Sciences Humaines, 22-24 February 2015 (Présidence de séance on 24 February), responsible Professors Nizar Ben Saad and Alya Chelly. Talk on 22 February 2015 on: 'Lumières et laïcité, un couple conceptuel en question. XVIIIe-XXIe siècles'.

3 - Participation in the Colloque International, organised by the University of T "unisi El Manar, Institut Supérieur des Sciences Humaines de Tunis (ISSHT), Unité de recherche Intermédialité, Lettres et Langage, on: "Migration des idées, regards croisés", Tunis 3-4 April 2015, ISSHT, responsible Prof.sse Hédia Abdelkéfi and Alya Chelly. Talk on 3 April 2015, on: "Gramsci, Croce et le problème de la traductibilité des cultures".

4 - Participation in the Annual National Conference of the Italian Society for 18th Century Studies (SISSD), on: "Eighteenth century today: studies and research in progress", Torre Marina, Marina di Massa, 28-30 May 2015, responsible Professors Alberto Postigliola and Beatrice Alfonzetti.

5 - Participation in the International Conference, organised by the University of Rome 3, Department of Philosophy, Communication and Visual Arts, on: "Protolang 4. Ways to (proto)language conference series", Rome, University of Rome 3, 24-26 September 2015, supervised by Prof. Francesco Ferretti and Mauro Dorato. Talk on 25 September 2015, on: "The Prehistory of Protolanguage's Notion. Condillac, Rousseau, De Brosses and the origins of language in the Eighteenth Century'.

6 - CHAIR, ORGANISATION and PARTICIPATION at the Colloque International, organised by the Collège International de Philosophie, Paris, 14-15 October 2015, Maison Heinrich Heine, Fondation de l'Allemagne (CIUP), on: "Université ou anti-Université? Les humanités dans l'idée de formation supérieure", co-chaired by Professors Carlo Cappa and Donatella Palomba. Talk on 15 October 2015, on: "La crise de la philosophie et l'histoire de la philosophie à l'Université. Les modèles italien et français".

7 - Participation in the Journée Mondiale de la Philosophie, organised by the Chaire UNESCO de Philosophie pour le Monde Arabe, with the support of the University of Tunis, Faculté des Sciences Humaines et Sociales and the École Normale Supérieure de Tunis, holder Prof. Fathi Triki, emeritus of the University of Tunis, on: "Le partage de l'universel et les nouvelles citoyennetés", 16-17 November 2015, in collaboration with the Collège International de Philosophie, in charge of the President of the Assemblée Collégiale, Prof. Diogo Sardinha. Talk on 17 November 2015 on: "Laïcité, citoyenneté et nouveaux processus d'universalisation. Vers de nouvelles "Lumières" méditerranéennes".

## 2014/2015

1 - University of Rome "Tor Vergata", History of the Philosophy of Enlightenment LT-LM course, second semester, 12 CFU, on: "Philosophies in theatre. Studies on the Literary and Philosophical Staging of Ideas between the 16th and 18th Centuries", Module A: "G. Bruno, Molière and Freethought"; Module B: "Diderot and the Enlightenment. The new staging of modern thought'.

2 - Direction and organisation of the activities of the second cycle of the Philosophy and Theatre Workshop, at the University of Rome "Tor Vergata", in collaboration with the professional theatre troupe "Ygramul", directed by Maestro Vania Castelfranchi, 6 CFU teaching offer for students of the Faculty of Humanities and other Faculties of the University, research work and staging of the plays by Charles Marivaux, The Island of Slaves, and Denis Diderot, Is it Good? Is it Evil?

3 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Supervisor, by students Riccardo Zito (15-05-2015); Pamela Antonetti (15-05-2015);



Discussion of the doctoral thesis in Philosophy as Tutor, by Milosh Fascetti (21-07-2015); University of Trento, Discussion of the doctoral thesis in Philosophy as Committee Member, by Valentina Sperotto (10-12-2015).

## 2014

1 - ORGANISATION and PARTICIPATION in the International Franco-Italian Conference, organised by the Italian Society for 18th Century Studies, the Société Française d'Études du 18e siècle, the University of Rome "La Sapienza", the University of Rome "Tor Vergata" (Department of Business Studies, Government, Philosophy) and the Accademia dei Lincei, Rome, 23-25 January 2014, on: "Diderot e l'Italia / Diderot et l'Italie", on the occasion of the Tricentenary of Denis Diderot's birth, responsible together with Professors B. Alfonzetti and J. Berchtold. Talk on 25 January 2014, on: "Diderot in Italian philosophical and literary culture between the 19th and 20th centuries".

2 - International Conference organised by the GDR on Cartesianism, at the University of Rome "La Sapienza", on: "L'uomo, il filosofo, le passioni", Faculty of Philosophy, Villa Mirafiori, lecture hall XI, 5,6,7 May 2014, responsible Prof. Carlo Borghero. Talk on 7 May 2014, on: "Critical Notes on Diderot's Spinozism and Anti-Cartesianism".

3 - Participation in the National Conference, organised by the Italian Society for 18th Century Studies (SISSD), on: "The Book. Editoria e pratiche di lettura nel Settecento", Pisa 26-28 May 2014, supervised by Prof. Silvia Tatti and Beatrice Alfonzetti and Prof. Alberto Postigliola.

4 - Participation in the Colloque International, organised by the Société des amis de Jean Meslier, on "Jean Meslier. Curé athée, communiste et révolutionnaire au début du siècle des Lumières", on the occasion of the 350th anniversary of J. Meslier's birth, Étrépy, 13-15 June 2014, led by Prof. Roland Desné and Prof. Serge Deruette. Talk on 14 June 2014 on "Jean Meslier et l'Italie".

5 - Participation in the Colloque International, on : "La littérature philosophique clandestine dans les correspondances", organised by the Scientific Committee of the journal *La Lettre Clandestine*, as part of the CNRS Programme "L'inventaire des manuscrits philosophiques clandestins" (CELLF 16e-18e UMR 8599), in collaboration with the Institut d'histoire de la Pensée classique (CNRS UMR 5037, Université de Saint-Étienne) and the Institut de Recherche sur la Renaissance, l'Âge classique et les Lumières (CNRS UMR 5186 - Université Paul-Valéry Montpellier III), Paris, 27 June 2014, Université de Paris-Sorbonne, Amphithéâtre Quinet. Talk on : "Un assez bon nombre de bonnes plaisanteries...". La littérature clandestine et hétérodoxe dans la Correspondance de Diderot".

6 - Participation in the International Seminars organised by the GDR on Cartesianism, at the University of Rome "La Sapienza", Faculty of Philosophy, Villa Mirafiori, 2 October 2014, lecture on: "Introduction to the edition of Diderot's Complete Philosophical Works (Bompiani, 2014) The Italian reception of Diderot through translations" (PRIN 2010-2011), supervised by Prof. Carlo Borghero.

7 - Participation in the International Exhibition and Graphics Project on the theme: 'Elective affinity with nature. Natural Recall', sponsored by the Municipality of Venice and hosted on 25 October 2014 by the Fondazione Benetton Studi e Ricerche ([www.naturalrecall.org](http://www.naturalrecall.org)), with a literary contribution highlighting the relationship between man and nature, on: "CERCIS SILIQUASTRUM - Tree of Judas or "Arbor of Love" (Castor Durante, 16th century)", supervised by Stefano Meneghetti (Fondazione Benetton).

8 - Participation in the Journées d'Études internationales, organised by the Université de Tunis El-Manar, Institut Supérieur des Sciences Humaines de Tunis (ISSHT), Unité de Recherche en Intermédialité, Lettres et Langage - I2L, on : "Migration des idées : regards croisés", Tunis, ISSHT, 25-26 October 2014, supervised by Prof. Hédia Abdelkéfi and Prof. Alya Chelly-Zemni.

9 - Participation in the Colloque International, organised by the University of Tunis El-Manar, Institut Supérieur des Sciences Humaines de Tunis (ISSHT), Laboratoire "Recherches sur les Lumières, la Modernité et la Diversité Culturelle - LMDC", on: "Les Révolutions arabes et le Nouvel Humanisme ", Tunis, ISSH, Université El-Manar, 30-31 October 2014, responsible Prof. Mohsen El Khouni. Talk on 30 October 2014, on

: "Construction de l'hégémonie et conception humaniste du monde. Les Révolutions arabes sous la loupe d'A. Gramsci'.

10 - ORGANISATION and PARTICIPATION in the Colloque International, organised by the Collège International de Philosophie and Clarens. Fédération Internationale Jean-Jacques Rousseau, on: "Figures du maître en éducation", Paris, Lycée Henri IV, Salle des Médailles, 7-8 November 2014, responsible Professors Jean-Luc Guichet, Raymond Dany and Robert Thiery. Talk on 8 November 2014, on: "L'Ecole des Lumières. Figures du maître et de la maîtrise de soi chez Diderot : de la philosophie à la pédagogie'.

11 - Participation in the Study Day, organised at the Angelica Library in Rome, by the Italian Society for 18th Century Studies (SISSD), on: "Eighteenth Century Today. I libri della Società Italiana di Studi sul Secolo XVIII", Rome, 21 November 2014, supervised by Prof. A. Postigliola, B. Alfonzetti and A.M. Rao. Talk on 'Public Happiness, Private Happiness in the 18th century'.

12 - Participation in the Study Day, organised by the University of Rome 3 and the Italian Society for the History of Philosophy (SISF), on the theme: "Freedom in the History of Philosophy", on the occasion of the publication of the volume: *Il libero arbitrio. Storia di una controversia filosofica*, edited by Mario De Caro, Massimo Mori and Emidio Spinelli, Rome, Carocci, 2014, Faculty of Education Sciences, Department of Education Sciences (ex-Magistry), University of Rome 3, 5 December 2014, in charge of Prof. R. Finelli, A. Postigliola and the Curators.

## 2013/2014

1 - Sabbatical year of leave for research abroad [see points 2-7 below and 2013 and 2014 activities].

2 - Visiting Professor at the University of Tunis El Manar, at the invitation of Prof. Abdelaziz Labib, of the Laboratoire Lumières et Modernité, from 1 November to 1 December 2013, to deliver a series of lectures on the theme: 'Lumières, tolérance, droits de l'homme et laïcité'.

3 - Lecture at the National Library of Tunisia, in Tunis, on 16 November 2013, on the theme: 'Les enjeux actuels de la philosophie des Lumières. Variantes géo-historiques', within the framework of the CIPh Project and Institut Français de Culture de Tunis, on "La migration des idées, entre Orient et Occident", headed by Prof. A. Labib and Th. Perret.

4 - Invited professor at the Institut Français de Culture in Algiers, in collaboration with the Collège International de Philosophie (Paris), for a series of conferences as part of the International Project "La migration des idées, entre Orient et Occident"; Algiers, 20-30 November 2013, conferences on: "Individu et communauté dans les philosophies occidentales de la révolution. Le dialogue interculturel Orient-Occident", responsables MM. Thierry Perret and Rachid Alik, of the Bureau du Livre de l'IF.

5 - Direction and organisation of the activities of the first cycle of the Philosophy and Theatre Workshop, at the University of Rome "Tor Vergata", in collaboration with the professional theatre troupe of Angela Antonini and Paola Traverso, 6 CFU didactic offer for students of the Faculty of Arts and Philosophy and the other Faculties of the University, research work and staging of the play *Il Candelaio*, by Giordano Bruno.

6 - Organisation and coordination of the dramaturgy and staging of the play "Il Candelaio" by Giordano Bruno, 24-25 February 2014, Tor Bella Monaca Theatre in Rome, in collaboration with the professional theatre troupe of Angela Antonini and Paola Traverso and the Management of the Tor Bella Monaca Theatre: Final essay of the didactic activities for the acquisition of 6 CFU of "Other educational activities" for students.

7 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of Enlightenment, as Supervisor, of the students: Eleonora Alfano (24-02-2014); Giacomo Di Valerio (08-10-2014); Giulia Costa (20-10-2014); Federica Andini (02-12-2014); Francesco Contento (02-12-2014).

## 2013

1 - Participation in the Seminars of the research group on Cartesianism (PRIN 2012, October 2012-June 2013) coordinated by Prof. Carlo Borghero, at the University of Rome "La Sapienza", Villa Mirafiori (studio 219), on 7 February 2013, lecture on: "Dom Deschamps, Spinoza and the materialism of the '700".

2 - Participation in the International Conference of the Groupe de Recherche sur l'Encyclopédie Méthodique of the CNRS, Centre Jean PePIN, Villejuif (Paris), APEM : Atelier Panckoucke Encyclopédie Méthodique, led by Prof. M. Groult, L. Delia and the team from UQAM (Montreal) directed by J. Boulad-Ayoub, with the collaboration of ARTFL, directed by R. Morrissey, on 26 March 2013, talk on: "L'histoire de la philosophie dans de nombreux Dictionnaires de l'Encyclopédie méthodique".

3 - Organisation of the work of directing and staging the Philosophy and Theatre Show: "A Tor Vergata Tutti in Scena", 24-25 May 2013, at the Faculty of Economics, University of Rome "Tor Vergata" (Aula T1), in collaboration with Angela Antonini and Paola Traverso.

3 - Participation in the Seminar of Studies organised by the University of Lima (Peru), on: "Denis Diderot (1713-2013). Hommage à Raymond Trousson (1936-2013)", under the responsibility of Prof. Hector Maldonado, on 5 September 2013, videoconference talk on: "Diderot et Le Neveu de Rameau au XIXe siècle et aujourd'hui".

4 - Participation in the International Conference, organised by the University of Pisa, Department of Civilisations and Forms of Knowledge (PRIN 2009), 26-27 September 2013, on the occasion of the Tricentenary of D. Diderot's birth, on: "Denis Diderot. L'uomo, le arti e la tecnica", supervised by Prof. A. M. Iacono and M. Mazzocut-Mis. Talk on 27 September 2013, on: "Rameau's Nephew, our contemporary. Letture diderotiane".

5 - Participation in the International Conference, organised by the University of Milan, the University of Parma and the Casa della musica di Parma, on the occasion of the Tricentenary of the birth of D. Diderot, 10-11 October 2013, in Milan and Parma, on: "Aesthetics, Ethics and Encyclopaedic Knowledge. Actuality of Diderot", supervised by Prof. L. Allegri, F. Bollino, E. Franzini, pp. Giordanetti, G. Gori, M. Mazzocut-Mis, R. Messori, L. Russo and I. Testa. Talk on 11 October 2013, on: "The problem of biological and historical individuality in the Neveu de Rameau".

6 - Participation in the Colloque International, organised by the Université de Bourgogne - Centre Georges Chevrier - CNRS uB and the University of Naples "L'Orientale" - Department of Philosophy and Politics, in Dijon, Salle du Conseil de Lettres, 22-23 November 2013, on: "Le matérialisme et sa critique XVIIIe et XVIIIe siècles", headed by Professors J. Ferrari, pp. Guenancia, A. Postigliola. Talk on 23 November 2013, on: "Diderot ou le matérialisme désenchanté".

7 - CHAIR, ORGANISATION and PARTICIPATION in the Colloque International, under the aegis of the Collège International de Philosophie (Paris), on the occasion of the Tricentenary of the birth of J.-J. Rousseau and D. Diderot, in Paris, Lycée Henri IV, Salle Julien Gracq, on 30 November 2013: "Rousseau et Diderot, "frères amis" en musique. Jean-Jacques Rousseau, philosophe et musicien", followed by a Soirée Concert, in the Chapelle du Lycée Henri IV, of unpublished music by Rousseau, Diderot and other authors of the Querelle des Bouffons, entitled: "Le "cri animal" dans la musique. Percevoir la Nature à travers l'imitation invisible", resp. Dr. S. Vallerotonda, in the framework of the agreement with the School of Advanced Studies in Philosophy of the University of Rome "Tor Vergata" and in collaboration and with the support of Clarens - Fédération Internationale J.-J. Rousseau (resp. Prof. R. Thiéry and R. Dany). Talk on: "Diderot-Rousseau : Frères amis en musique".

## 2012/2013

1 - University of Rome "Tor Vergata", Course in History of Philosophy of the Enlightenment LT-LM, first semester, 12 CFU, Single Module on: "Philosophical images of the body in modernity"; Course in History of Modern Philosophy, LM, Single Module, 6 CFU, on: "The System of Needs. Mind, body, consciousness" (Course also offered to students of the Faculty of Economics).

2 - Third cycle of Interdisciplinary Seminars in Philosophy (SIF), offered for Student's Choice Educational Activities, 6 CFU, on: "Happiness and Duties. The problem of an 'economy of happiness'", (March-May 2013), coordinated and participated in collaboration and under the aegis of the Collège International de Philosophie in Paris (Direction de Programme 2010-2016).

3 - Realisation, organisation and commencement of the first cycle of the Philosophy and Theatre Workshop, 21 February 2013, in collaboration with the professional theatre troupe of Angela Antonini and Paola Traverso, 6 CFU didactic offer for students of the Faculty of Arts and Philosophy and other Faculties of the University, research work and staging of the work *Il Candelaio*, by Giordano Bruno.

4 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Supervisor, of the students: Federico Sonzogni (22-02-2013).

## 2012

1 - Participation in the Annual Conference of the Italian Society for 18th Century Studies, meeting on: "La ricerca dei giovani settecentisti italiani", Marina di Massa, 28-30 May 2012, headed by Prof. A. Postigliola and A.M. Rao, Chair of the Section on 29 May 2012, on: "Philosophy and the Circulation of Ideas", with Prof. L. Bianchi.

2 - Participation in the Colloque International organised by the Académie Royale de Belgique and the Université Libre de Bruxelles, Palais des Académies, 1-2 June 2012, on: "Athéisme voilé/Athéisme dévoilé aux temps modernes", responsible Professors B. Bernard, Th. Berns, S. Deruette, D. Droixhe, H. Hasquin, A. Morelli, A. Staquet, M. Weis. Talk on 2 June 2012, on: "Entre Spinoza et Diderot. Le seuil du dévoilement de l'athéisme".

3 - Participation in the Congrès International de l'Association des Sociétés de Philosophie de Langue Française (ASPLF), in Louvain-La-Neuve (Belgium), Université Catholique de Louvain, Collège Mercier, Auditoire Socrates and Palais des Académies, 21-25 August 2012, on: "La citoyenneté", supervised by Prof. J.-M. Counet and J. Leclercq. Speech at the Table Ronde coordinated by Prof. R. Trousson, 22 August 2012, on: "L'Ailleurs chez Rousseau. La cité et la campagne".

4 - ORGANISATION and PARTICIPATION in the Study Day, at the University of Rome "Tor Vergata", on the occasion of the Tricentenary of the birth of Jean-Jacques Rousseau, at the Department of Business Studies, Government, Philosophy, on: "The 'Jean-Jacques Rousseau Problem' after and beyond Cassirer", on 30 October 2012, with the participation of Prof. Y. Vargas, G. Bedeschi and A. Postigliola. Inaugural speech on: «Rousseau, between Cassirer and Kant».

5 - Participation in the International Conference, organised by the University of Naples 'L'Orientale', Department of Human and Social Sciences, Clarens. Fédération Internationale Jean-Jacques Rousseau and the Institut Français of Naples, in collaboration with the Université de Bourgogne (Dijon), Università degli Studi di Salerno, the Istituto Italiano per gli Studi Filosofici of Naples and the Società Italiana di Studi sul Secolo XVIII, on the occasion of the Tricentenary of the birth of J.-J. Rousseau, from 29 November to 1 December 2012, on: "Jean-Jacques Rousseau and After: 1712-1762-2012. La cittadinanza democratica tra Emilio e Contratto sociale' (Democratic Citizenship between Emile and the Social Contract), supervised by Professors A. Postigliola, G. Forni Rosa and G. Incorvati. Talk on 30 November 2012, on: "Frères ennemis. La volonté générale between Rousseau and Diderot".

## 2011/2012

1 - University of Rome "Tor Vergata", Course in History of Philosophy of the Enlightenment LT, first semester, 12 CFU, Single module on: " Rights, tolerance, republicanism. La filosofia "radicale" dell'Encyclopédie (1751-1772)"; first semester, History of the Philosophy of the Enlightenment course, LM, Single module 6 CFU, on: "the problem of philosophical atheism in modern thought, from the libertines to F. Nietzsche".

2 - Second cycle of the Interdisciplinary Seminars in Philosophy (SIF), offered for the Student's Choice Formative Activities, 6 CFU, on: "Philosophy and Economics. Persettive transdisciplinari" (March-May 2012), coordination and participation, in collaboration and under the aegis of the Collège International de Philosophie in Paris (Direction de Programme 2010-2016).

3 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of Enlightenment, as Rapporteur, of the students: Giovanni Gaetani (October 2012); Francesca Di Ruscio (October 2012).

## 2011

1 - Participation in the Colloque international de l'Institut supérieur de Philosophie de l'Université catholique de Louvain, on : "La Nature en éclats", in Louvain-la-Neuve from 4 to 7 April 2011, Auditoire Socrates, organised by Professors B. Feltz, N. Frogneux, A. Gosseries, L. Simar ; "Controverse 1" Coordinateur J.-M. Counet, on : "La vie est-elle liée à un support matériel ? Aristote et le matérialisme des Lumières", debate with pp. Pellegrin (CNRS - Paris).

2 - Participation in the Ateliers de recherche italo-franco-allemands en sciences sociales et humaines. Programme de coopération Deutsche Forschungsgemeinschaft (DFG) / Villa Vigoni / Fondation Maison des sciences de l'homme (FMSH), Villa Vigoni (Como), on the theme: "La refonte de l'homme. Empirisme médical et philosophie de la nature humaine en Europe. XVIIe-XVIIIe siècles", 9-12 May 2011, coordinated by C. Crignon (Université de Bourgogne), C. Zelle (Université de Bochum) et N. Allocca (Università di Roma "La Sapienza"). Organised by S. Buchenau, A-L. Rey et C. Crignon.

3- Participation in the 13th Colloque International de la Société Internationale d'Études sur le XVIIIe siècle (SIEDS), 25-29 July 2011, at the University of Graz/Austria, in collaboration with the Institut für Geschichte, on: "Le temps au siècle des lumières: penser le présent et imaginer l'avenir/ Die Zeit in der Ära der Aufklärung: Gegenwartsvorstellungen und Zukunftskonzepte"; and, within this framework, coordination and direction; together with Prof. A. Postigliola, of the Table Ronde on: " Le texte dans le temps. Transmission, circulation, éditions" and participation in the Session led by Prof. M. S. Seguin on: "Lumières et philosophie antique dans la littérature clandestine".

4 - Participation in the International Research Programme NAQUAVI ("Nature, Environment and Quality of Life"), coordinated by Prof. A. La Vergata, University of Modena-Reggio Emilia, with the collaboration and funding of the Fondazione Collegio San Carlo di Modena; resp. of the Section: "From "happiness" to "quality of life", with G. Artigas-Menant, M. S. Seguin, C. Cappa and G. I. Giannoli.

5 - Chairmanship, coordination and participation in the International Conference, organized by the Collège International de Philosophie, in collaboration with the School of Advanced Studies in Philosophy (PhD) of the University of Rome "Tor Vergata", on: "Naturalismes et rationalités en situation. Raison et nature du XVIIIe au XXIe siècle", Paris, 8-10 December 2011, Grande Salle, Maison Heinrich Heine, Fondation de l'Allemagne and Colegio de España (CIUP), co-led by Prof. A. Aportone, M. Dorato, G. Gigliotti.

## 2010/2011

1 - University of Rome "Tor Vergata", Course in History of Philosophy LT, first semester, 12 CFU, Module A: "Spinoza and religions"; Module B: "The clandestine philosophies, Spinoza and the idea of Europe".

2 - Second semester, coordination and direction of the second cycle of the Interdisciplinary Seminars in Philosophy (SIF), offered for the Student's Choice Formative Activities, 6 CFU, on: "Rationalisms in Literature and the Arts" (March-May 2011), in collaboration with and under the aegis of the Collège International de Philosophie in Paris (Direction de Programme 2010-2016).

## 2010

1 - Participation in the Workshop, organised by the PhD in History of Philosophy and History of Ideas (coordinator Prof. Marta Fattori), under the patronage of the Italian Society for 18th Century Studies, within the framework of the PRIN - "Il paradigma cartesiano" (coordinator Prof. Carlo Borghero), on 12 February 2010, on: "Materialisms, atheisms, libertinisms between the seventeenth and eighteenth centuries", with the participation of S. Berti, J.-P. Cavaillé, G. Mori, coordinated by C. Borghero.

2 - Participation in the Colloque International at the Université de Paris 1-Sorbonne, on "Diderot et la Littérature clandestine", 25 June 2010, Amphithéâtre Quinet, organised within the framework of the

"Inventaire des manuscrits philosophiques clandestins" programme of the Centre d'Étude de la Langue et de la Littérature Françaises des XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, in collaboration with the Institut d'Histoire de la Pensée Classique, headed by Prof. G. Artigas-Menant, A. McKenna and P.-F. Moreau.

### **2010/2016**

**Directeur de Programme, at the Collège International de Philosophie (Paris, Ministère de la Recherche), with a programme on: "Formes de la rationalité et du jugement, des Lumières à nos jours. Raison, nature, esprit, corporéité. Perspectives transdisciplinaires": Seminar every six months (February-May, 6-8 meetings); Conferences, Workshops and Book Presentations.**

### **2009/2010**

1 - University of Rome 'Tor Vergata', History of Philosophy LM course, first semester, 12 CFU, on: "The Mind-Body Problem and the material constitution of subjectivity. Between Descartes and Husserl".

2 - Coordination and direction of the first cycle of the Interdisciplinary Seminars in Philosophy (SIF), offered for the Student's Choice Formative Activities, 6 CFU, on: "Forms of Rationality and Judgment. Problems and transdisciplinary perspectives", second semester (March-May 2010).

3 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Rapporteur, of the students Alessandra Correddu (February 2010); Giulia Costa (March 2010); Jessica Ignori (March 2010); Lucia Pacchiarotti (March 2010); Carlotta Selvi (July 2010); Federico Sonzogni (July 2010); Valerio Tamponi (October 2010); Alessandro Volpe (October 2010).

### **2009**

1 - Chairing, organising and participating in the International Study Conference on: "The Burnt Utopia of the Prague Spring. Prospettive storiche e filosofiche", 15 January 2009, as part of the Exhibition at the Palazzo delle Esposizioni in Rome, on: "Praga, da una primavera all'altra. 1968-1969", on the occasion of the 40th anniversary of the uprising and the Prague "Spring" (16 December 2008 - 1 March 2009), co-organised by Prof. Annalisa Cosentino.

2 - Participation in the International Conference on: "L'automate. Modèle, machine, merveille", from 19 to 21 March 2009, at the Université Stendhal - UFR des Lettres & Arts in Grenoble, Amphitéâtre de la MSH-Alpes, organised within the framework of the Tricentenary of the birth of Jacques Vaucanson (1709-1782), by the Centre de Recherche sur l'Imaginaire and Philosophie, Langage & Cognition, in association with Textes, Littératures, Écritures et Modèles and the Maison des Sciences de l'Homme-Alpes, headed by Profs. A. Gaillard, J.- Y. Goffi, B. Roukhomovsky, S. Roux.

### **2008/2009**

1 - University of Rome "Tor Vergata", History of Philosophy II course, first semester, Module A, on: "The young Marx and the materialist tradition. The Age of Enlightenment"; Study Seminar (Start: 5 November 2008 - 10 hours - 2 CFU, Prof. P. Quintili and G. Prestipino, Centre for Italian Philosophy), on: "Idealism and materialism in philosophy and art, in the light of Marx and Gramsci"; Module B, on: "J.-J. Rousseau, K. Marx and the materialistic conception of history"; Second semester, Seminar (Beginning: 7 January 2009 - 10 hours - 2 CFU): "The Volpian reading of the Enlightenment-Rousseau-Marx nexus". History of the Philosophy of the Enlightenment course, single module, on: " J.-J. Rousseau, music, politics and philosophy"; Study seminar (Start: 7 April 2009 - 10 hours - 2 CFU) : "Rousseau, the philosopher-musician".

2 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Supervisor, of the students: Cristiana Maddalena (20-02-2009); Maria Angelica Scicluna (27-03-2009); Francesca Di Ruscio (October 2009).

### **2008**

1 - Lecture at the Seminar of the Groupe de Recherche sur l'Histoire du Matérialisme, at the Centre d'Histoire des Systèmes de Pensée Moderne, Université de Paris 1 - Panthéon-Sorbonne, in charge of Prof. Jean Salem,

on 13 February 2008, with a lecture on: "Matière vivante et nature figurée. Représentations de la nature vivante dans les ouvrages scientifiques du XVIIIe siècle'.

2 - Participation in the Colloque International : "La circulation des idées au XVIIIe siècle", organised by the École Normale Supérieure Lettres et Sciences Humaines de Lyon, headed by Prof. Isabelle Moreau (University College London / CERPHI UMR 5037), 14-15 February 2008.

3 - Organisation of and participation in the Table Ronde promoted by the Société chauvinoise de philosophie and with the support of the Fondation Gabriel Péri (Paris), on : "L'Europe et les religions", Saturday 23 February 2008, Hôtel de Ville de Chauvigny (Poitiers), with A. Cugno, pp. Gaud, N. Gengoux, E. Chubilleau.

4 - Cycle of lectures-conferences at the University of L'Aquila, at the invitation of Prof. Massimo Modica, on 3, 10, 12 and 17 March 2018, as part of the courses in Aesthetics, Cycle III: Introduction to Aesthetics on: "1. Aesthetics before Aesthetics. The problem of 'art' in general in the 18th century. Diderot and the Encyclopaedists; 2. The Aesthetics of Sensibility and Sentiment. From the essay, to the treatise, to the novel in 18th-century France. Diderot, Rousseau and music; 3. The Aesthetics of Sensibility and Sentiment. From the essay, to the treatise, to the novel in 18th-century France. Diderot, Rousseau and music; 4. The role of jouissance in art. The libertine aesthetics of pleasure in the 18th century, from La Mettrie to Sade'.

5 - Participation in the International Conference organised by the Società Italiana di Studi sul Secolo XVIII, on the theme: "Public Happiness, Private Happiness", in collaboration with the University of Naples Federico II, the Italian Institute for Philosophical Studies, the Istituto Banco di Napoli-Fondazione, Department of Historical Disciplines (Univ. Federico II), Department of Philosophy and Politics (Univ. L'Orientale), with Prof. D. Carnevale, A. Postigliola, A.-M. Rao, Anacapri, Villa Orlandi, 26-28 May 2008.

6 - Participation in the meeting-debate led by Corrado Augias, organised by the Bureau de communication linguistique et artistique of the French Embassy in Rome, in collaboration with the Universities of Rome, on "Uni-diversité. Agir pour les villes et le territoire" ([www.unidiversite.org](http://www.unidiversite.org)), Presentation of the "Manifesto", Rome, 29 May 2008, House of Architecture (La Sapienza University).

7 - Speech at the Study Day and Concert, organised by the Sacro Convento di Assisi, the Baroque Cello International Society/Association and the Association "Musica Perduta" (Rome), resp. I Dott. R. Criscuolo and V. Losito, on the theme: "Ten mysterious sonatas", on 14 December 2008, with a lecture on: "Religious Orders (Jesuits and Franciscans) and the Enlightenment movement at the beginning of the 18th century. Arts and sciences'.

## **2007/2008**

1 - University of Rome "Tor Vergata", Course in History of the Philosophy of Enlightenment, first semester, on: "Sentiments, passions, emotions. The school of the affections and feeling, between Hume and Rousseau. "Je voudrais bien savoir où est l'école où l'on apprend à sentir..." "(Module A); Second semester course on: "Arts and sciences, tolerance, human rights. The French Encyclopaedia (1751-1772), publishing and communicative enterprise, Révolution avant la lettre" (Module B).

2 - University of Rome "Tor Vergata", Direction of the Degree Theses in History of the Philosophy of the Enlightenment, as Supervisor, of the students: Alice Venditti (20/03/2008); Francesca Valenzi (20/03/2008); Simone Vallerotonda (20/03/2018); Maria Grazia Casiero (23/05/2008); Anna Colangelo (23/05/2008); Sabrina Rossi (23/05/2008); Carlotta Selvi (09/07/2008); Federica Puccini (27/10/2008).

## **2007**

1 - Participation in the International Seminar on "Queneau: writing and its multiples. Stories, graphs, science and flowers...", organised by the Associazione Sigismondo Malatesta, Castello di Torre in Pietra, Rome, on 26 and 27 January 2007, as part of the "Ricerche Malatestiane, edited by Paolo Amalfitano and Silvia Carandini", supervised by Prof. D. Gambelli, C. De Carolis and M. Sebreghondi.

2 - Participation in the Study Day on "I hear you with my eyes, I speak to you with my hands. Viaggio nel paese dei sordi, tra poesia, musica ed espressioni artistiche", organised by the Province of Milan, the Institute

for the Blind of Milan, the Association "Aiace - Invideo", in Milan, Spazio Oberdan, on 17 March 2007, in charge of E. Schwarzwald and M. R. Fattorossi.

3 - Lecture at the University of Paris VII "Denis Diderot", on: "La médecine de Montpellier et les maladies mentales. François Boissier de Sauvages", on 18 May 2007, organised by the Laboratory of Neurobiology and the "Club d'Histoire des Neurosciences de la Société des Neurosciences", headed by Dr J.-G. Barbara.

4 - Organisation of and participation in the International Study Day on "Diderot dans le miroir de ses images. XIXe-XXe siècles", organised by the Société chauvinoise de philosophie, with the contribution of the SWIF's online journal "Filosofia Moderna", in Chauvigny (Poitiers), on 23 June 2007, in charge of MM. les Professors E. Chubilleau et E. Puisais.

5 - Participation in the XIIe Congrès international des Lumières, on: "Sciences, Techniques & Cultures au XVIIIe siècle", organised by SIEDS (Société Internationale d'Études du Dix-Huitième Siècle), in Montpellier, 8-15 July 2007, in charge of Professors C. Lauriol (Chairman of the organising committee of the SWIF), Chauvignan (Poitiers), 23 June 2007, in charge of Prof. E. Chubilleau and E. Puisais. Lauriol (Chairman of the Organising Committee), S. Brunet et al.

6 - Organisation of and participation in the International Study Day on "Vivre entre ville et campagne : les plaisirs de la villa", sponsored by the Rectorate and the Faculty of Arts and Philosophy of the University of Rome "Tor Vergata", in collaboration with the Bureau de Coopération Linguistique et Artistique (BCLA) of the French Embassy in Rome, as part of the international project: "Uni(di)versités 4e édition. Quels projets pour les villes?", in Monte Porzio Catone, Villa Mondragone, on 16 November 2007, with Drs. Aubert and F. Ferran, Professors R. Caputo, M. Formica, R. Morelli, F. Salvatori and A. Ziino.

## **2006/2007**

1 - University of Rome "Tor Vergata", History of the Philosophy of Enlightenment course, first semester, on: "L'amore passione, dai Filosofi agli Ideologi" (Module A); Seminar on: "La filosofia delle passioni di W. A. Mozart".

2 - University of Rome "Tor Vergata", Direction of the Master's Thesis in History of Philosophy (IaD - School of Distance Education) on: "Medicine and Philosophy in France at the end of the 18th century" (candidate: M. D. Bleve), discussion: 14 October 2006 (Vote: 110/110 cum laude).

3 - University of Rome "Tor Vergata", Direction of the Degree Thesis in History of the Philosophy of the Enlightenment, as Tutor, on: "Il Candide tra Voltaire e Bernstein" (candidate: M. F. Fascetti), discussion: 30th October 2006 (Dissertation: 110/110 cum laude).

## **2006**

1 - Participation as a member of the Commission in a competition for a post of Researcher in the History of Philosophy (M-FIL/06) at the University of Padua, 24-27 January 2006, President of the Commission Prof. G. Micheli.

2 - Conference at the University of Rome "Gregorian" on: "Diderot et la Révolution française", as part of the International Seminar on the History of Philosophy, 21 March 2006, responsible Prof. Vincent Aucante.

3 - Organisation of and participation in the International Seminar on: "Soul, mind, brain. Liaisons dangereuses nell'studio della mente tra filosofia e scienze medico-biologiche nei secoli XVII-XIX", at the University of Rome "Tor Vergata", April-May 2006, in collaboration with Prof. B. Continenza and C. Morabito. Lecture on "Physiology of the Passions, from Buffon to Diderot (1749-1784)", 19 April 2006.

4 - Participation in the Annual Conference of the Italian Society for Eighteenth Century Studies, on: "Spaces and times of the game in the eighteenth century", in collaboration with the Italian Institute for Philosophical Studies of Naples, in S. Margherita Ligure, 26-28 May 2006, responsible Professors A. Postigliola and A. M. Rao.



5 - Lecture at the Collège International de Philosophie, on: "Images de l'animalité chez les philosophes et les naturalistes du XVIII<sup>e</sup> siècle, de Meslier à Buffon", in Paris, on 15 June 2006, in the framework of the Seminar on: "Animalité et anthropologie, des Lumières à nos jours. I. État des lieux", supervised by Prof. J.-L. Guichet.

6 - Participation in the International Study Day on: "Les relations franco-anglaises aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles : périodiques et manuscrits clandestins", organised by the University of Paris XII-Val de Marne, on 16 June 2006, supervised by Professors Geneviève Artigas-Menant (Paris XII), Laurent Jaffro (Clermont-Ferrand) and A. McKenna (Saint-Etienne).

7 - Participation in the international study day on: "L'organe de la pensée à l'âge classique : XVI<sup>e</sup>-XVIII<sup>e</sup> siècles", organised by REHSEIS UMR 7596 (Recherches Épistémologiques et Historiques sur les Sciences Exactes et les Institutions Scientifiques) CNRS-at the University of Paris 7, responsible for Dr. C. Chérici.

8 - Participation in the International Study Day on: "Théorie de la réception. Problèmes et études", organised by the Société Chauvinoise de Philosophie, at Chauvigny (Poitiers), on 24 June 2006, supervised by Professors E. Chubilleau and E. Puisais.

9 - Participation in the International Conference on: "Revers de fortune: les jeux de l'accident et du hasard au XVIII<sup>e</sup> siècle", organised by the University of Rome "La Sapienza", Department of French, in collaboration with the Académie de France in Rome - Villa Medici and the Embassy of France in Italy - BCLA, in Rome, on 29 and 30 September 2006, responsible Prof. D. Gambelli, F. Ferran, M. Bayard, F. Mariotti and C. de Carolis.

## **2005/2006**

1 - University of Rome "Tor Vergata", Course in History of the Philosophy of Enlightenment, second semester, on: "The Century of Happiness. Theories of bonheur in the eighteenth century Enlightenment" (Module A); "Pleasure, pain, happiness. The physiology of the passions in the Philosophes" (Module B).

2 - Lecture at the Seminars on the History and Philosophy of Perception (GSDI), on: "Vision and perception in the medical-philosophical theories of the modern age (17th-18th centuries)", on 13 October 2005 at the University of Rome "Tor Vergata", Faculty of Letters and Philosophy, supervised by Prof. B. Continenza and C. Morabito.

3 - University of Rome 'Tor Vergata' (Distance Education School - IaD) : Direction of the degree thesis in History of Philosophy, as supervisor, on: "The formation of the free man between J.-J. Rousseau and the Encyclopédie" (candidate: F. Gallo), discussion: 28 March 2006 (mark: 107/110).

## **2005**

1 - Participation in the International Study Day on: "La circulation de l'ancien dans le moderne: échos de la pensée antique dans la philosophie des Lumières", organised by the University of Lyon 3 (Faculty of Philosophy - Centre de recherche sur la circulation des idées), on 4 February 2005, headed by Professors Ch. Paillard and B. Pinchard.

2 - Participation in the International Study Day on : "Les querelles du cerveau - 2", organised by REHSEIS (Recherches Epistémologiques et Historiques sur les Sciences Exactes et les Institutions Scientifiques) UMR 7596, University of Paris VII, on 13 May 2005, responsible Prof. C. Chérici.

3 - Participation in the International Study Day on: "Les matérialismes dans la littérature clandestine de l'Âge classique", organised by the J. E. Elisem (Paris XII) and the Institut Claude Longeon (UMR 5037 Saint-Étienne), as part of the activities of the D.E.A. at the University of Paris XII-Val de Marne, on 17 June 2005, responsible Professors G. Artigas-Menant and A. McKenna.

4 - Participation in the international conference on the occasion of the 20th anniversary of the Société Diderot, in Langres, 15, 16 and 17 September 2005, with Professors pp. Chartier, M. Leca-Tsiomis and I. Passeron in charge. Passeron.

5 - Participation in the International Study Day on "L'idée de révolution. Quelle place lui faire au XXIe siècle ?", organised by the Société chauvinoise de Philosophie, in Chauvigny (Poitiers), Château d'Harcourt, on 18, 19 and 20 November 2005, with Prof. E. Chubilleau and É. Puisais.

#### **2004/2005**

1 - University of Rome "Tor Vergata", History of Philosophy course, second semester, on: "The Enlightenment. Definitions and historiographic interpretations" (Module A) and "The French materialists of the 18th century and the birth of biology" (Module B).

2 - University of Rome "Tor Vergata", Direction of the Degree Thesis in History of the Philosophy of the Enlightenment, as Rapporteur, on: "Gli esiti della querelle sull'anima degli animali nella filosofia francese del secolo XVIII" (candidate: A. Pignataro), discussion: on 26 May 2005 (Vote: 110/110 cum laude).

3 - University of Rome "Tor Vergata", Direction of the Degree Thesis in History of the Philosophy of the Enlightenment, as Rapporteur, on: "The Legacy of the Philosophes in the Thought of Giacomo Leopardi. Human nature and passions" (candidate: B. Garassino), discussion: 26 October 2005 (Vote: 108/110).

#### **2004**

1 - Lectures at the University of Calabria (Cosenza) on : "Synaesthesia in philosophy and music in the modern age. Classicism, programmed music (Nisi videro... non credam)", as part of the Philosophy of Language courses, supervised by Professors D. Gambarara and C. Stancati (27-29 January 2004).

2 - Lecture at the University of Paris 1 Panthéon-Sorbonne on: "Athéisme et matérialisme, de Diderot à d'Holbach", 5 May 2004, and a series of seminars as part of the D.E.A. work of the Groupe de recherches sur l'histoire du matérialisme, headed by Prof. J. Salem.

3 - Participation in the International Study Day on: "Les querelles du cerveau au XVIIIe siècle", organised by REHSEIS (Recherches Epistémologiques et Historiques sur les Sciences Exactes et les Institutions Scientifiques) UMR 7596, University of Paris VII, on 7 May 2004, with Prof. C. Chérici and Prof. J.-C. Salem in charge. Chérici and J.-C. Dupont.

4 - Lectures and participation in the International Conference on: "Les branches du savoir dans l'Encyclopédie", organised by the Société Diderot and the University of Paris X - Nanterre, 18-19 November 2004, as part of the work of D.E.A., with Professors M. Leca-Tsiomis, A. M. Chouillet and I. Passeron.

5 - Participation in the Study Day: "Deus ex machina. Macchine e lavoro nell'Encyclopédie di Diderot e d'Alembert", organised by the Liceo Classico Statale "Ludovico Antonio Muratori", in Modena, on 24 November 2004, with Prof. R. Ruggeri in charge. Ruggeri (Lecture on: "Il macchinismo dell'Encyclopédie, tra arti, scienze e tecnici. A philosophical look').

6 - Participation in the International Conference on: "Ethics and Progress", organised by the University of Naples "L'Orientale" (Department of Philosophy and Politics), the University of Burgundy (Dijon) and the Italian Institute for Philosophical Studies, Naples, 2-4 December 2004, responsible Prof. L. Bianchi.

#### **2003/2004**

1 - University of Rome "Tor Vergata", Course of History of the Philosophy of Enlightenment, first semester, on: "Atheisms in the Modern Age. XVII and XVIII centuries" (Module A) and "The philosophical atheisms of the eighteenth century. Meslier, d'Holbach, Diderot" (Module B).

2 - University of Rome "Tor Vergata", Second Semester Seminar on "The Scientific Revolution and the French Encyclopaedia" (Modules A+B), as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

3 - University of Rome "Tor Vergata", Direction of the Degree Thesis in History of Philosophy, as Rapporteur: "Along the paths of consciousness. La "cura dell'anima", tra Socrate, Seneca e le Scuole ellenistiche" (candidate: R. Massa), discussion: 2 December 2004 (mark: 110/110 cum laude).

## 2003

1 - Conference at the Liceo Classico Statale "Taletè" in Rome on: "Online resources for philosophical and humanistic studies, between research and teaching. Uses, contexts and problems. The texts and "tests" (13 February 2003).

2 - Lecture at the University of Florence on: "Preliminary considerations for the construction of a "topological" hypertext - Diderot, Œuvres" (27 March 2003), Workshop organised within the framework of the Modern History Courses, supervised by Prof. R. Minuti.

3 - Participation in and organisation of the Round Table on "Vision, perception and cognition in the Age of Enlightenment", in collaboration with Professors M. Modica and C. Stancati, within the framework of the "XIe Congrès International des Lumières", organised by SIEDS, at UCLA, Los Angeles (U.S.A.), on 3-10 August 2003.

4 - Participation in the International Study Days devoted to : "L'idée de révolution. Quelle place lui faire au XXIème siècle?", organised by the CHSPM of the University of Paris 1 Panthéon-Sorbonne (U.F.R. de Philosophie), as part of the work of the D.E.A. Seminar of the Groupe de recherches sur l'histoire du matérialisme, on 3-5 October 2003, responsible Prof. O. R. Bloch.

## 2002/2003

1 - University of Rome "Tor Vergata", Course in History of the Philosophy of Enlightenment, second semester, on: "La Mettrie, Diderot and the Problem of Stoicism in the Modern Age" (Module A).

2 - University of Rome "Tor Vergata", First Semester Seminar on: "Hellenistic and Roman Stoicism in the reading of E. Bréhier and pp.-M. Schuhl" (Modules A+B), as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

3 - University of Rome "Tor Vergata", Director of the Degree Thesis in History of Literary Criticism and Comparative Literatures, as Co-Rapporteur: "Fra Illuminismo e Classicismo. Pietro Giordani nella cultura italiana" (candidate: F. Meleo), discussion: 27th February 2003 (mark: 110/110 cum laude).

## 2002

1 - Organisation of a Study Day dedicated to the figure and work of Sebastiano Timpanaro (1923-2000): "Il linguaggio, le passioni, la storia. Per Sebastiano Timpanaro", on 4 February 2001, at the University of Rome 'Tor Vergata', Faculty of Letters and Philosophy.

2 - Lecture at the University of L'Aquila on: "At the origins of modern aesthetics. Sensibility and corporeity in Denis Diderot. 1713-1784" (6 March 2002), as part of the Courses in Aesthetics, headed by Prof. M. Modica.

3 - Conference at the University of Calabria (Cosenza) on 'Language, grammar, communication in the Encyclopédie. 1751-1772" (3-4 April 2002), as part of the Philosophy of Language courses, with Prof. D. Gambarara in charge.

4 - Conference at the University of Florence on: "Online resources for philosophical studies, between research and teaching. Uses, contexts and problems" (18 April 2002), Workshop organised within the framework of Modern History Courses, supervised by Prof. R. Minuti.

5 - Lecture at the University of Paris 1 Panthéon-Sorbonne on: "Diderot et la Révolution française. Mythes, modèles, repères au XXIe siècle" (on 4 May 2002), and series of seminars as part of the D.E.A. work of the Groupe de recherches sur l'histoire du matérialisme, organised by Prof. O. R. Bloch.

6 - Participation in the First National Conference of the Italian Society for the History of Philosophy (SISF): "The new frontiers of philosophical historiography", University of Messina, 13-15 June 2002, led by Prof. G. Cotroneo.

7 - Participation in the National Study Days on: "Genetics and epigenetics. Radici storiche, trame epistemologiche", organised by the International School of Philosophy and History of Biology and Medicine, GDR of SILFS (Società Italiana di Logica e Filosofia delle Scienze), in Nettuno (Rome), Fortezza San Gallo, 23-27 September 2002, responsible Prof. M. Stanzione.

8 - Participation in the National Conference on "Living Death in the Eighteenth Century", organised by the Italian Society for Eighteenth-Century Studies, in Santa Margherita Ligure, 30 September-2 October 2002, with Professors A. Postigliola and G. Ricuperati in charge.

9 - Participation in the Study Day dedicated to : "L'Essai sur les règnes de Claude et de Néron", organised by the Société Diderot, University of Paris VII "Denis Diderot", 16 November 2002, Prof. pp. Chartier in charge.

10 - Participation in the Study Day: "Philosophy and Law in the Internet Age. Applicazioni e problematiche", organised by the students of Philosophy and Law of the University of Rome "Tor Vergata", under the patronage of the Rectorate, Rome, 21 November 2002.

11 - Participation in the International Conference on: "Nature and History", organised by the University of Naples "L'Orientale" (Department of Philosophy and Politics), the University of Burgundy (Dijon) and the Italian Institute for Philosophical Studies, in Naples, 5-7 December 2002, headed by Professors L. Bianchi and A. Postigliola.

## **2001/2002**

1 - Organisation of the Interfaculty Seminars, on: "Cultures for Peace", as part of the activities of the "Committee against war" of the University of Rome "Tor Vergata", in collaboration with Professors G. I. Giannoli, R. Mordenti and S. Morante.

2 - University of Rome "Tor Vergata", Course in General Didactics of the Human Sciences, first semester, on: "Philosophy, Internet and Multimedia for Teaching in the Humanities. Models and perspectives" (Module A) and "The education of the free man, between M. de Montaigne and D. Diderot" (Module B).

3 - University of Rome "Tor Vergata", Second Semester Seminar on "The soul and the body: dualistic metaphysics and anthropology in René Descartes" (Module A) and "The body and the soul: the philosophies of nature of J. O. de La Mettrie and D. Diderot" (Module B), as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

## **2001**

1 - Lecture at the University of Turin on: "Tempo e metamorfosi dell'organico negli *Éléments de physiologie* (1774-1784) di Denis Diderot" (4 May 2001), in the framework of the RPG Seminars "Metamorphosis of the Enlightenment", organised by the University of Turin, with Prof. S. Messina and L. Sozzi in charge.

2 - Cycle of Seminars and participation in the International Conference: "L'Encyclopédie, ou la création des disciplines", organised by the ENS in Lyons (28-30 June 2001), on the occasion of the 250th anniversary of the publication of the first volume of the *Encyclopédie* (28 June 1751), with Prof. M. Groult in charge.

3 - Participation in The 15th International Congress of Aesthetics, organised by the International Society of Aesthetics, in Tokyo-Makuhari (26 August-2 September 2001), with Prof. Ken-Ichi Sasaki in charge.

4 - Participation in the National Conference: '4th Summer School of the Philosophy of Physics. Relations between history and philosophy of physics", organised by SILFS (Italian Society of Logic and Philosophy of Science), Cesena, 17-21 September 2001.

5 - Participation in the International Conference on: "Locus in fabula. La topique de l'espace dans les fictions françaises d'Ancien Régime", organised by SATOR (Société d'Analyse de la Topique Romanesque), 26-29 November 2001, supervised by Prof. N. Ferrand.

6 - Lecture at the University of Cassino on "Il problema della scienza nell'età dell'Encyclopédie" (11 December 2001), as part of the History of Science courses, supervised by Prof. A. Clericuzio.

**2000/2001**

University of Rome "Tor Vergata", Second semester seminar on: "The soul in body. Teorie dell'anima nel Settecento francese", as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

**2000**

1 - Participation in the Study day: "Cartesiana: meeting of studies on Cartesian philosophy and its diffusion between the 1600's and 1700's", organised by the Chair of History of Philosophy at the University of Cagliari, headed by Prof. M.T. Marcialis, as part of the Research Project of national interest ex 40% (Cagliari, 21-22 January 2000).

2 - Participation in the 31st Annual Meeting of the American Society for Eighteenth-Century Studies, organised by the American Society for Eighteenth-Century Studies, Philadelphia (U.S.A., 12-16 April 2000), Round table on the problem of truth in Diderot: "Celui qui prendrait ce que j'écris pour la vérité serait peut-être moins dans l'erreur que celui qui le prendrait pour une fable...", led by Prof. pp. Chartier and A.M. Chouillet.

3 - Conference at the University of L'Aquila on: "Desire and corporeity in D. Diderot's Salons. L'œil charnel del critico d'arte" (3 May 2000), as part of the Aesthetics courses, supervised by Prof. Massimo Modica.

4 - Cycle of Seminars and lecture at the University of Paris 1 Panthéon-Sorbonne on: "Le matérialisme de Jean Meslier et sa fortune en Italie", 15 November 2000, as part of the work of the D.E.A. Seminar of the Groupe de recherches sur l'histoire du matérialisme, responsible Prof. J. Salem.

5 - Participation in the International Conference: "L'Encyclopédie en ses nouveaux autours électroniques. Vices et vertus du virtuel", organised by the Société Diderot on the occasion of the 250th anniversary of the publication of the Encyclopédie, Université de Paris VII (16-18 November 2000), responsible Prof. pp. Chartier, A.M. Chouillet and I. Passeron.

6 - Participation in the National Conference: "Cartesiana 2000. Descartes and the Cartesian inheritance in European philosophical and scientific thought (17th and 18th centuries)", organised by the Department of Philosophy and Theory of Human Sciences (Chair of History of Philosophy) of the University of Cagliari, headed by Prof. M.T. Marcialis, as part of the Research Project of national interest ex 40% (Cagliari, 30 November-2 December 2000).

**1999/2000**

University of Rome "Tor Vergata", First semester seminar on: "L'infinito nella filosofia della Rivoluzione scientifica. Philosophers of nature and libertines", as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

**1999**

1 - Participation in the International Conference: "Le problème des frontières du savoir dans l'Encyclopédie de Diderot et D'Alembert" (Toulouse, 24-26 January 1999), organised by the University of Toulouse-Le Mirail, with Prof. E. Martin-Haag in charge.

2 - Participation in the National Conference: "Perspectives on Logic and the Philosophy of Science", organised by SILFS (Italian Society of Logic and Philosophy of Science), Cesena-Urbino, 15-19 February 1999.

3 - Conference at the Liceo Scientifico Statale "Manfredi-Azzarita" in Rome on: "I caratteri fondamentali dell'Illuminismo europeo" (17 March 1999).

4 - Lecture at the University of Rome "La Sapienza" on: "Materialism and the origins of language in the encyclopaedists: Diderot, Rousseau, De Brosses" (22 March 1999), as part of the Philosophy of Language courses, headed by Prof. Daniele Gambarara.

5 - University of Rome "Tor Vergata", two lectures on: "Leopardi, the Enlightenment and materialism" (23-30 March 1999), within the framework of the course History of criticism and literary historiography, responsible Prof. Raul Mordenti (a.y. 1998/99).

6 - Lecture at the University of Paris 1 - Panthéon-Sorbonne, on: "La notion de "critique", des Encyclopédistes à Kant", as part of the work of the D.E.A. Seminar of the Groupe de recherches sur l'histoire du matérialisme, responsible Prof. J. Salem.

7 - Lecture at the University of L'Aquila on: "Il vocabolario del colore nella critica d'arte di Diderot" (10 May 1999), as part of the Aesthetics courses, supervised by Prof. Massimo Modica .

8 - Participation in the 10e Congrès International des Lumières (Dublin, 25-31 July 1999), organised by SIEDS (Société Internationale d'Études du 18ème siècle). Round table on: "Le milieu du siècle: Science et Philosophie, 1745-1755", led by Prof. F. De Gandt, A.M. Chouillet, I. Passeron.

### **1998/99**

1 - University of Rome "Tor Vergata", Seminar in the first semester on: "Truth and Science between Descartes and Vico", in the framework of the courses of History of Philosophy, responsible Prof. Marta Cristiani.

2 - University of Rome "Tor Vergata", second semester seminar on: "Art, technique and politics in the philosophy of the Encyclopédie. Philosophes and French Revolution", as part of the Political Philosophy courses, supervised by Prof. Angelo G. Sabatini.

### **1998**

1 - Participation in the International Conference on "Diderot, philosophie, matérialisme", organised by the Centre d'Histoire des Systèmes de Pensée Moderne, at the University of Paris 1 - Panthéon- Sorbonne, 6-7 March 1998, responsible Prof. J. Salem and A. Tosel.

2 - Conference at the University of L'Aquila on: 'Aesthetics and Epistemology in Diderot', 18 May 1998, as part of the Aesthetics courses, responsible Prof. M. Modica.

3 - Participation in the conference on "Innovation and communication: the ethics of the public in the eighteenth century," organized by the Italian Society of Studies on the Eighteenth Century (SISSD), Santa Margherita Ligure, 28-30 May 1998, responsible Professors A. Postigliola and G. Ricuperati.

4 - Cycle of D.E.A. Seminars and participation in the International Conference on: "Leo Strauss: art d'écrire, philosophie, politique", organised by the Centre d'Histoire des Systèmes de Pensée Moderne, University of Paris 1 Panthéon-Sorbonne, Université Libre de Bruxelles and University of Clermont II, at the Sorbonne, 11-12 December 1998, responsible Professors L. Jaffro and J. Salem.

### **1997/98**

1 - University of Rome "Tor Vergata": participation, as lecturer responsible for "Exploration of the areas of interest", in the training activities of upper secondary school teachers, coordinated by Prof. Anna Pasquazi and in the Informative and Formative Seminars for the orientation of students towards university choice, coordinated by Prof. Margherita Bonanno.

2 - University of Rome "Tor Vergata", First Semester Seminar on: "Law, Economics, Justice. The politics of the Encyclopédie, towards a theory of revolutionary democracy. D'Alembert, Sieyès (1751-1789)", as part of the Political Philosophy courses, supervised by Prof. Angelo G. Sabatini.

3 - University of Rome "Tor Vergata", Seminar in the second semester on: "The problem of time in modern philosophy: Galilei, Newton, D'Alembert", as part of the History of Philosophy courses, supervised by Prof. Marta Cristiani.

4 - University of Rome "Tor Vergata", four lectures on "The Problem of the Individual-State Relationship in Classical German Philosophy. Contractualists, Kant, Hegel" (20-27 February 1998), as part of the course of

History of German Culture, responsible Dr. M.C. Poznanski and participation in teaching work also as a member of the Examination Board.

### 1997

1 - Participation in the International Conference on: "La critique dans la philosophie moderne", organised by the Centre d'Histoire de la Philosophie Moderne (UPR 75, CNRS) and cycle of D.E.A. Seminars at the Centre d'Histoire des Systèmes de Pensée Moderne, University of Paris 1 Panthéon-Sorbonne, 23-24 May 1997, responsible Prof. A. Tosel and Y. Ch. Zarka.

2 - Participation in the Italian-American Conference: "Between Hermeneutics and Neopositivism", organized by the University of Rome "Tor Vergata" and the Italian Academy for Advanced Studies at Columbia University, under the patronage of the Italian Institute for Philosophical Studies in Naples (New York, 17-20 November 1997).

### 1996/97

Lectures at the Liceo Scientifico Statale "Nomentano" and at the Liceo Scientifico Statale "Archimede", on: "Il desiderio, il desiderante, il desiderato. Lectures on the philosophical concept of 'corporeity'", as part of orientation activities for upper secondary school students, organised by the Faculty of Letters and Philosophy of the University of Rome "Tor Vergata" (26-28 January 1997).

### 1996

1 - Participation in the National Conference: 'Perspectives on Logic and the Philosophy of Science', organised by SILFS (Italian Society of Logic and Philosophy of Science) at the University of Rome 'La Sapienza', 3-7 January 1996, Prof. C. Cellucci in charge.

2 - Participation in the International Conference: "L'esprit cartésien", organised by ASPLF (Association des Sociétés de Philosophie de Langue Française), to celebrate the fourth centenary of Descartes' birth (1596-1996), Université de Paris 1 - Panthéon-Sorbonne, 30 August-3 September 1996.

### 1995/1996

Teaching on the History and Philosophy chair, as tenured professor, at the Liceo Scientifico Statale 'Nomentano'.

### 1995

1 - Participation in and coordination of the International Conference: "Nietzsche between Christianity and Nihilism", organized by the University of Rome "Tor Vergata" and the Academy of Hungary, Rome, 16-18 March 1995, responsible Prof. R. Dottori.

2 - Participation in the International Conference: "La matière dans l'Encyclopédie", organized by the Société Diderot (Joinville, France, 10-12 July 1995), responsible Prof. A.-M. Chouillet and I. Passeron.

3 - Participation in the 9e Congrès International des Lumières (Münster, 23-29 July 1995), organised by the Société Internationale d'Études du 18ème siècle (SIEDS). Speech at the round table on: "D'Alembert et l'Encyclopédie", organised by the "GDR D'Alembert", led by Prof. F. De Gandt and A.-M. Chouillet.

4 - Participation in the National Conference: "The problem of historical judgment and Luigi Scaravelli", organised by the Academy of Hungary and the Scuola Normale Superiore di Pisa (Rome, 11-12 December 1995), responsible Prof. M. Corsi.

5 - Lecture at the University of Paris 1 Panthéon-Sorbonne on: "Encyclopédie (Paris, 1751-1772) - Philosophische Enzyklopädie (Königsberg, 1767-1782). L'idéal de l'unité organique du savoir de Diderot à Kant", on 13 December 1995, and a series of seminars as part of the D.E.A. work of the Groupe de recherches sur l'histoire du matérialisme, headed by Prof. O. R. Bloch.

**1994/95**

University of Rome "Tor Vergata", First Semester Seminar on: "Hegel and Kojève: Interpretations of the Phenomenology of the Spirit in France (1933-1960)", as part of the History of Philosophy courses, supervised by Prof. R. Dottori.

**1994**

1 - Participation, as coordinator, in the Study Days: "Les philosophies de la nature", organised by the Centre d'Histoire des Systèmes de Pensée Moderne, responsible for the first day, from the Renaissance to the Enlightenment (Paris 1 - Panthéon-Sorbonne, March-November 1994), as part of the D.E.A. courses, responsible Prof. O. R. Bloch.

2 - Participation in the International Conference: "The Philosophies of Nature between the Renaissance and the 20th Century", organised by the Department of Philosophical and Epistemological Studies of the University of Rome "La Sapienza" and SILFS, the Italian Society of Logic and Philosophy of Science (Rome, 24-26 October 1994), responsible Prof. pp. Casini.

3 - Lecture at the University of Paris 1 Panthéon-Sorbonne on: "Kant et Goethe lecteurs de l'Encyclopédie", 26 November 1994, as part of the work of the D.E.A. Seminar of the Groupe de recherches sur l'histoire du matérialisme, responsible Prof. O. R. Bloch.

**1993/94**

University of Rome 'Tor Vergata', first semester seminar on: 'Hegel and The Nephew of Rameau. German Idealism and Revolutionary Enlightenment', as part of the History of Philosophy courses, supervised by Prof. A. Negri.

**1993**

Participation, as doctoral student and co-organiser, in the work of the École Doctorale de Philosophie, of the Université de Paris 1 - Panthéon-Sorbonne (Thesis registration, under the direction of Prof. Olivier R. Bloch, with research on: "La pensée critique de Diderot et l'Encyclopédie. Science, poésie et idéologie. 1742-1782), to the D.E.A. Seminars in Histoire de la philosophie and to the activities of the Groupe de recherche sur l'histoire du matérialisme, coordinated by Prof. Olivier R. Bloch.

**1992/1993**

Preparation of the Diplôme d'Études Approfondies (D.E.A.) at the Université de Paris 1 - Panthéon-Sorbonne, U.F.R. de Philosophie, and discussion of the Mémoire on : "Les arts et la techne chez Diderot. La méthode descriptive de la critique", under the direction of Prof. Olivier R. Bloch.

**1992**

1 - Participation as coordinator at the International Conference: "Traduire les philosophes", organised by the Centre d'Histoire des Systèmes de Pensée Moderne (CHSPM, Paris 1 - Panthéon-Sorbonne, January-March 1992).

2 - Lecture at the University of Paris 1 - Panthéon-Sorbonne on: «*Matérialisme et fonctionnalisme dans les articles "industriels" de l'Encyclopédie*», on 16 May 1992, in the framework of the work of the D.E.A. Seminar of the *Groupe de recherches sur l'histoire du matérialisme*, responsible Prof. O. R. Bloch.

**1991/1992**

Enrolment at the Université de Paris 1 - Panthéon-Sorbonne, at the D.E.A. in Histoire de la Philosophie, under the direction of Prof. R. O. Bloch, at the U.F.R. de Philosophie and the Centre d'Histoire des Systèmes de Pensée Moderne.



**1990/91-2008/09**

**Ongoing annual participation, as a doctoral student, then lecturer/researcher, in the collective work and D.E.A. (*Diplôme d'Etudes Approfondies*) seminars of the *Groupe de Recherche sur l'Histoire du Matérialisme* of the University of Paris 1 - Panthéon-Sorbonne, at the CHSPM (*Centre d'Histoire des Systèmes de Pensée Moderne*), Directors: Prof. Olivier R. Bloch, André Tosel, Jean Salem.**

**1995/2001**

Participation in the collective work of the *Groupe de Recherche D'Alembert* (CNRS Paris, dir. F. De Gandt), for the publication of the National Edition of the *Œuvres*, as an «individual contributor» for the part relating to the articles of the *Encyclopédie*.

## 9. SCIENTIFIC RESPONSIBILITIES OF PAOLO QUINTILI

### Fellow (or equivalent) of Scientific Societies

Type Fellow Period

Ordinary member - Italian Society for the History of Philosophy 2000

active

Member of the Scientific Council - Italian Society for 18th Century Studies (SISSD) 1996

active

Ordinary member - Société Française d'Etude du Dix-huitième Siècle (SFEDS) 1996

active

Corresponding member - Société Internationale d'Etudes du Dix-Huitième Siècle (SIEDS) 1991

active

### Editor of journals, series, encyclopaedias and treatises

Editorial Title Period

Direction of the Philosophy Series «I Classici del pensiero critico», at the Publisher Bonanno of Catania:

Website: <https://www.gebonanno.com/elenco-collane/> 2022 active

Direction of the Series «Rationalismes», of Philosophy texts - under the aegis of the Collège International de Philosophie (Paris) ISBN 978-2-296-96402-0. Website : <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=collection&no=930>

2012

active

RUE DESCARTES (ISSN: 1144-0821) 2010

2016

### Teaching or research assignment

Description Period

Université de Tunis El Manar - Teaching activity, Visiting Professor (at the invitation of Professor Abdelaziz Labib) - 11/2013-12/2013

Collège International de Philosophie - Researcher at a research institution, Director of Research (Directeur de Programme) 06/2010-07/2016

President Programme Committee of International Congress

### **Congress Year**

"Corps et décors. Avatars de la philosophie du corps entre Orient et Occident", Paris, Collège International de Philosophie - Lycée Henri IV 2017

"La Philosophie et l'Archive", Paris, Collège International de Philosophie, Archives Nationales, Université de Paris 1 - Panthéon Sorbonne 2016

"Université ou anti-Université? Les humanités dans l'idée de formation supérieure", Paris, Collège International de Philosophie, Cité Internationale Universitaire de Paris (CIUP) 2015

'Diderot and Italy/Diderot et l'Italie. Colloquio franco-italiano", Rome, University of Rome "La Sapienza", University of Rome "Tor Vergata" 2014

"Rousseau et Diderot, 'frères amis' en musique", Paris, Collège International de Philosophie, Lycée Henri IV 2013

"Naturalismes et rationalités en situation. Raison et Nature entre XVIIIe et XXIe siècles", Paris, Collège International de Philosophie, Cité Internationale Universitaire de Paris (CIUP) 2011

### **Other scientific responsibilities**

- Participation in the board of professors of the PhD programme in Philosophy, Rome "Tor Vergata" and Roma Tre; responsible, in the board of professors, for the joint International PhD programme with the Université de Paris 1- Panthéon-Sorbonne;

- Participation in PRIN projects years 2002, 2007, 2010-2011 and Head of Research Unit PRIN "Tor Vergata", year 2017.

- Responsible for University funds, FFARB funding 2017.

- Fund Manager for the Direction de Programme (Ministère de la Recherche, France) - Collège International de Philosophie, Paris, years 2010-2016.

- Visiting Professor, Université de Tunis El Manar, November 2013 ; Invited Professor at the Journées mondiales de la Philosophie UNESCO (resp. Prof. Fathi Triki), Tunis, Académie Tunisienne des Sciences, des Lettres et des Arts "Beit al-Hikma", years 2015-2018, on the themes of secularism, tolerance and intercultural dialogue between Western Philosophical Thought and Islamic Philosophy (Next Journée dedicated to: "Philosophie et culture", Tunis, 4-5 December 2018).

- Head of the "Sciences Humaines et Sociales" sector, on the Board of Directors of RÉCIF (REseau des Chercheurs Italiens en France - Network of Italian Researchers in France), accredited by the Ministry of Foreign Affairs at the Italian Embassy in Paris (website: [https://www.facebook.com/pg/ReseauDesChercheursItaliensEnFrance/about/?ref=page\\_internal](https://www.facebook.com/pg/ReseauDesChercheursItaliensEnFrance/about/?ref=page_internal)).